

INSTALLING A RECORD PLANT IN MEXICO. JUNE 1904.

The National Phonograph Company has just completed the installation of a Record plant at la Calle de Colon, No. 7, opposite the American Consulate, Mexico City, and have begun taking selections of Mexican vocal and instrumental music, executed by the highest class talent in the country. The Mexican repertoire will include all the popular national airs, as well as the favorite selections from zarzuelas, etc., sung by the most prominent artists.

The Master Records will be taken at the plant established in Mexico City. These will then be forwarded to the Edison Laboratory, at Orange, N. J., to be moulded by the well known Edison Gold Moulded process. George J. Werner, one of the Record experts at the Edison Laboratory, has been sent to Mexico to superintend the work.

The interests of the National Phonograph Company are represented in Mexico by Ralph Cabañas, who is well known among the English speaking residents of that city. Mr. Cabañas returned to Mexico some two months ago, and has been attending to the necessary preliminary arrangements in connection with the Record plant, as well as other details of the company's business in that country.

PHONOGRAPH MUSIC ON DONKEY BACK. SEPT. 1904.

Our Mexican representative sends the following paragraph concerning a recent experience:

"While wandering around the public square, or 'plaza,' of a nearby Indian village, where a fair was being held, I noticed upon approaching the outskirts of the grounds at several places, the familiar strains of American band pieces played by a Phonograph, and as it seemed rather too small an assembly of people to warrant so large a number of exhibitors (although one, or even two are not uncommon on such occasions), I was rather curious to see whether they were all doing a profitable business, not having gotten a glimpse of any of the machines, owing to the thickly packed 'puestos' or booths, gambling tents, etc., which formed a barrier around the fair grounds proper.

"The sight that met my eyes when I had worked my way to the edge of the crowd, made me wish I were a camera crank, with the ever ready kodak. Perched upon the back of a little Mexican donkey or 'burro' was an Edison Home Phonograph, equipped with one of the high way-rails used by exhibitors in this country, elaborately festooned and otherwise ornamented with paper flags, spangles, etc., while beside this stood the exhibitor in the full 'charro' costume of the lower classes. Sticking straight out behind the donkey was a 24-inch brass horn, through which the immediate crowd was enjoying a Spanish comic duet, while the burro tranquilly moved his ears to and fro, but otherwise didn't move a muscle. Evidently the audience didn't seem productive of cash, for the exhibitor then started the 'American Standard March,' and the outfit moved away, followed by a rather motley crowd; the slow, even gait of the donkey not interfering in the least with the reproduction.

"This fully explained the seeming large number of Phonographs, and was certainly a very unique method of 'going after trade.'"

OCT. 1904. PRESIDENT DIAZ'S BIRTHDAY GIFT.

President Diaz, of Mexico, celebrated the seventy-fourth anniversary of his birth on September 15. In honor of the event Thomas A. Edison presented him with a handsome gold mounted Phonograph and a choice selection of Mexican Records just made in Mexico City by the National Phonograph Company. The Phonograph bore the following inscription:

"Fonógrafo Especial Presentado por Thomas Alva Edison á su Excelencia el Señor General Porfirio Diaz, Presidente de los Estados Unidos Mexicanos, Septiembre Quince, de mil novecientos cuatro."

"(Special Phonograph presented by Thomas Alva Edison to his Excellency Señor General Porfirio Diaz, President of the United States of Mexico, September fifteenth, nineteen hundred and four.)"

The present was accompanied by a personally signed letter from Mr. Edison, as follows:

September 2, 1904.

His Excellency General Porfirio Diaz,

President of the United States of Mexico.

Dear Sir:—On this, the fifteenth day of September, when all your countrymen are participating in the celebration of your birthday, I likewise wish to commemorate same, in presenting to you, through my representative, one of my latest model Phonographs, together with an assortment of Vocal and Instrumental Gold Moulded Records, recently made by prominent artists in Mexico City, and it is my desire that you should receive the first copies.

I beg you to accept this gift as a token of my esteem for Mexico's most honored man and trust that this instrument will afford you many moments of pleasure.

That many returns of this happy day be granted you, is the sincere wish of

Very truly yours,

THOMAS A. EDISON.

President Diaz has replied to Mr. Edison, as follows:

MEXICO, September 19, 1904.

Señor Thomas A. Edison,

Llewellyn Park, N. J., U. S. A.

My Esteemed Sir:—Señor Don Rafael Cabañas handed to me the elegant Phonograph, together with a select and a beautiful assortment of Gold Moulded Records, you had the kindness to send me, making your delicate gallantry and your gift coincide with the date of my birth. I received it with great pleasure, not only on account of the moments, that, as you very well say, I will enjoy, but mainly coming as it does from one of the most notable inventors of the nineteenth century, whom I admire, and whose phrases of friendship and benevolence bestowed upon me, do me a great deal of honor.

Your servant and friend,

PORFIRIO DIAZ.

The presentation to President Diaz was made by Rafael Cabañas, representing Mr. Edison and the National Phonograph Company in Mexico. Mr. Cabañas was introduced to President Diaz by General Powell Clayton, United States Ambassador.

The Records presented to President Diaz are part of a series of about 300, the masters for which were made under the direction of George J. Werner, one of the experts from our Recording Department, who spent four months in Mexico carrying on this work.

On the day before the presentation the representatives of the Mexican city newspapers were invited to inspect it and also to hear some of the new Mexican selections. All of the papers represented, next day contained long accounts of this affair, one of these, from the *El Correo Español* is reprinted below:

THE MARVELS OF THE PHONOGRAPH.

A PRESENT TO SENOR GENERAL DIAZ.

Kindly invited by Sr. Rafael Cabañas, General Representative at this Republic of that notable inventor Edison and his National Phonograph Company, and Edison Manufacturing Company, we visited yesterday afternoon the salons of the enterprise, situated on Colon First Street, which is intended for the recording of the Phonograph Records, to be present at the proof of many of these, made with a magnificent apparatus installed there.

The visit was a most enjoyable one. The apparatus, manipulated by Mr. George J. Werner, one of the most skillful experts of the Edison Laboratory, made us hear, reproduced with the amazing naturalness of tone, and without the slightest hint of mechanical noise, recitations in verse and prose by eminent orators and poets of this country, pieces of Mexican and Spanish music, etc., all performed with the inflections and peculiarities of each instrument, (when it referred to instrumental music,) and a surprise volume that filled the vast hall.

The voice of the singers kept all its natural sound and clear intonation; and thus we admire Chole Coyzueta as if we were before the stage listening directly to the songstress, and applauded Juan de Dios Peza reciting admirably his verses and a speech made in praise of Edison.

Our admiration reached the utmost when we heard from the Phonograph, as if we were at the Bull Fight arena, all that confused noise made by the crowd during the most interesting period of the fight.

Acceding to kind invitations, some of those in the audience placed themselves before the talking machine, whereupon we recorded several Records moulded in wax, and immediately tried same on the Phonograph, repeated our own voices and expressions with incomparable genuineness. It is impossible to ask more from this apparatus, a model of absolute perfection.

Messrs. Cabañas and Werner have recorded in this country about three hundred Records, repeating the proofs whenever it was necessary so as to obtain an absolute preciseness. These Wax Cylinders, recorded with small sapphires which we examined with a microscope, are the Masters to be used in the manufacture of Gold Moulded Records.

The above gentlemen received a splendid Phonograph purposely made for Señor General Diaz to be presented to him to-day in honor of his birthday. It is a very handsome instrument, entirely gold plated, and placed in a beautiful golden box.

1st recording session
Jan 14 Sept
ca. May thro ~~July~~ 1904.
Total: 303 masters.

Chole Coyzueta = Soledad Goyzueta.
Peza = Rel. in US June 1905.

SEVENTY-ONE MEXICAN RECORDS.

JAN. 1905

We list herewith 71 Mexican Records, 37 of which are included in the new Catalogue of Foreign Records, Form No. 640, now ready for the use of the trade. These Records were made in Mexico City under the direction of experts sent from the Recording Department of the National Phonograph Co. They are, therefore, made according to the most approved methods of this company. Large numbers of them have been sold in Mexico and have been pronounced by natives of that country as being remarkable for their quality, naturalness, volume and clearness. The vocal Records are made in Spanish and by famous Mexican singers. The instrumental Records are made by the leading Mexican bands and orchestras. A number of the titles are accompanied by the guitar.

Baritone Solos by Senor Jose Torres Ovando.

- 18501 "AMOR" DANZA. Acompañamiento de Orquesta.
 - 18502 "DICEN QUE NO" DANZA. Acompañamiento de Orquesta.
 - 18503 "VIVIR SIN TI" DANZA. Acompañamiento de Orquesta.
 - 18504 "PERJURA" DANZA. Acompañamiento de Orquesta.
 - 18505 "TRISTEZAS" DANZA. Acompañamiento de Orquesta.
- Baritone Solos by Sr. R. Herra Robinson.**
- 18508 "JARABE TAPATIO." Cancion Popular.
 - 18510 "EL DESCARRILAMIENTO." 1a. Parte Corrido. Cancion Popular.
 - 18511 "EL DESCARRILAMIENTO." 2a Parte Corrido. Cancion Popular.
 - 18512 "IGNACIO PARRA," 1a Parte Corrido. Cancion Popular.
 - 18513 "IGNACIO PARRA," 2a Parte Corrido. Cancion Popular.
 - 18514 "A ELENA." Corrido. Cancion Popular.
 - 18515 "HERACLIO BERNAL," Corrido. Cancion Popular, acompañamiento de Guitarra.
 - 18518 "JESUS LEAL," Corrido. Cancion Popular.
 - 18519 "A MI MARIA" DANZA. Cancion Popular.
 - 18521 "EL RENTOY." DANZA. Acompañamiento de Guitarra.
 - 18522 "EL PAJARITO" DANZA, Cancion Popular.
 - 18528 "MARIA" (Si algun ser). Cancion Popular, acompañamiento de Guitarra.
 - 18530 "EN MI SOLEDAD" MAZURCA. Cancion Popular, acompañamiento de Guitarra.
 - 18531 "QUE HARE SIN TI" DANZA. Cancion Popular, acompañamiento de Guitarra.
 - 18532 "AL TRISTE ARRULLO" DANZA. Cancion Popular, acompañamiento de Guitarra.
 - 18533 "EL CIELITO LINDO." Tango Tapatio. Cancion Popular, acompañamiento de Guitarra.
 - 18534 "ANTONIA DE LAS CALABAZAS." Cancion Popular, acompañamiento de Guitarra.
 - 18537 "EL MATRIMONIO." SCHOTTISCH. Cancion Popular, acompañamiento de Guitarra.
 - 18539 "ORALIA" SCHOTTISCH. Cancion Popular, acompañamiento de Guitarra.

- Soprano Solos by Srna. Esperanza Dimarlas**
- 18540 "CANCION DE LA SARABIA," en la zarzuela "La Cuarta Plana." Acompañamiento de Orquesta.
- Soprano Solos by Srna. Soledad Goyzueta.**
- 18542 ROMANZA EN LA ZARZUELA "MARINA." Acompañamiento de Orquesta.
 - 18544 ROMANZA EN LA ZARZUELA "LOS DIAMANTES DE LA CORONA." Acompañamiento de Orquesta.
 - 18546 VALSE EN LA OPERETA "BOCCACIO." Acompañamiento de Orquesta.
 - 18547 ROMANZA EN LA ZARZUELA "EL JURAMENTO." Acompañamiento de Orquesta.
 - 18548 POLACA EN LA ZARZUELA "EL BARBERO DE SEVILLA." Acompañamiento de Orquesta.
- Baritone Solos by Sr. Felipe Liera.**
- 18549 "CANCION DEL GALLEGO," en la zarzuela "Chateau Margaux." Acompañamiento de Orquesta.
 - 18550 "YA SOY FELIZ" DANZA. Acompañamiento de Orquesta.
 - 18551 "LO QUE ES AMOR" Romanza. Acompañamiento de Orquesta.
 - 18552 "LOS BESOS QUE TE DI" DANZA. Acompañamiento de Orquesta.
 - 18553 "ASI TE ADORO" DANZA. Acompañamiento de Piano.
 - 18554 "RECUERDO" DANZA. Acompañamiento de Piano.
- Mezzo-Soprano Solos by Srta. Beatriz Franco.**
- 18555 "LAS GOLONDRINAS DE BECQUER," Romanza. Acompañamiento de Orquesta.
 - 18558 HABANERA EN ZARZUELA "NINA PANCHA." Acompañamiento de Orquesta.
 - 18559 "EL ALMA ENAMORADA," Romanza en la zarzuela "Boccacio." Acompañamiento de Orquesta.
- Mezzo-Soprano and Baritone Duets by Srta. Franco and Sr. Liera.**
- 18562 DUO DE "LOS PATOS" en la zarzuela "Marcha de Cadiz." Acompañamiento de Orquesta.
 - 18563 DUO EN LA ZARZUELA "EL BATEO." Acompañamiento de Orquesta.
- Banda de Zapadores de Mexico.**
- 18564 "EL 23 DE JULIO" MARCHA.
 - 18569 "CUPIDO Y VENUS" DOS DANZAS.
 - 18793 CAKE-WALK ("BUNCH O' BLACKBERRIES") en la zarzuela "Chin Chun Chan."
- Banda de Estado Mayor de Mexico.**
- 18572 "EL CONGRESO PAN AMERICANO" MARCHA.
 - 18573 "DULCE RECUERDO." SCHOTTISCH.
 - 18576 "ALMA Y CORAZON," DANZAS.
 - 18577 "VIVA EL REY," PASO DOBLE.
 - 18578 "VAISE POETICO." (Obligado de Saxofon.)
 - 18579 "OH! ILUSION MIA!" GAVOTA.
 - 18580 JOTA EN LA ZARZUELA. LA MADRE DEL CORDERO.
 - 18581 "UN RECUERDO A EDISON," PASO DOBLE.
 - 18583 "BILBAIMA," BOLERO.
 - 18625 "LAS MARIPOSAS," Gavota en la zarzuela "Instantaneas."
- Orquesta Tipica Lerdo.**
- 18585 "CONSENTIDA," VALSE.
 - 18590 "EL RATONCITO," DANZA TANGO.
 - 18629 "LA DANZA DE LOS APUROS."
- Tenor and Baritone Duets by Srs. Abrego and Picazo**
- 18592 "LAS ESTRELLAS," DANZA. Cancion Popular.
 - 18593 "ADIOS A MI AMADA." Cancion Popular, acompañamiento de Guitarra.

- 18594 "A JUANITA." Cancion Popular, acompañamiento de Guitarra.
 - 18596 "LAS TRES CARTAS." Cancion Popular, acompañamiento de Guitarra.
 - 18596 "ADIOS, ADIOS." Cancion Popular, acompañamiento de Guitarra.
 - 18597 "MI LIRA," DANZA. Cancion Popular, acompañamiento de Guitarra.
 - 18598 "LA CELOSA EMBARANDA." Cancion Popular, acompañamiento de Guitarra.
 - 18599 "LAS SOMBRAS DE LA NOCHE." Cancion Popular, acompañamiento de Guitarra.
 - 18600 "TUS OJOS," DANZA. Cancion Popular, acompañamiento de Guitarra.
- Tenor and Soprano Duets by Srna. Herrera and Sr. Rosete.**
- 18601 "DUO DE LOS PARAGUAS," en la zarzuela, "En Ano Pasado por Agua," acompañamiento de Orquesta.
 - 18602 DUO EN LA ZARZUELA "LA SENORA CAPITANA." Acompañamiento de Orquesta.
- Soprano Trios by Srna. Herrera and Sedano and Srta. Beraud.**
- 18676 "CHIN CHUN CHAN" Coplas de los Polichinelas, acompañamiento de Orquesta.
 - 18677 "EL TELEFONO SIN HILOS," Gavota en la zarzuela "Chin Chun Chan," acompañamiento de Orquesta.
- Tenor Solo by Sr. Braulio Rosete.**
- 18694 DANZA DE LA ZARZUELA "CHIN CHUN CHAN." Acompañamiento de Orquesta.

PHONOGRAPH PUBLICATION IN MEXICO.

FEBY. 1905

Our Foreign Department is in receipt of the first issue of *El Boletin Fonografico*, a monthly published in Mexico City, Mexico, in the interests of the Phonograph. Following the publishers presentation of the magazine is a short biographical sketch of Mr. Edison and a well-written article setting forth very strongly the leading position occupied by the Phonograph among the inventions of the nineteenth century. The publishers of *El Boletin Fonografico* promise to keep the Mexican public closely in touch with all improvements in connection with the Phonograph, as well as to furnish other information of interest to Phonograph enthusiasts; and it is to be hoped that their efforts will be rewarded with unqualified success.

SEVENTY-TWO MORE MEXICAN RECORDS. MCH. 1905.

Listed below are 72 additional Mexican selections, making 143 issued to the present time. A supplement has been printed, including the entire list, and small quantities will be furnished to jobbers. Except in the States close to Mexico, we do not anticipate any large demand for these selections. Consequently we have made no provision for supplying large quantities of these supplements. These Records are made in the same splendid manner as the first 71 issued, and cannot fail to be popular among Spanish speaking people. In Mexico they have achieved a tremendous popularity, and have awakened a widespread interest in the Edison Phonograph. The list is printed in a combined English and Spanish arrangement in order to afford non-Spanish speaking dealers an opportunity of knowing something about them.

BARITONE SOLOS BY R. HERRERA ROBINSON (Guitar Accompaniment).

18536 Los Chamacos, Polka

TRIOS BY SENORES ROSETE, LLERA & LOPEZ (Orchestra Accompaniment).

18567 La Gran Via, Jota de los Tres Ratas
BANDA DE ZAPADORES DE MEXICO.

18568 Honradez, Paso Doble
18570 Fuentes, Paso Doble Flamenco
18571 Los Negritos, Polka
18609 Himno Nacional Mexicano
18610 Promesas Y Ventanazos, Dos Danzas
18612 Lazos de Amor, Schottisch
18614 Granada, Paso Doble
18615 Sangre Espanola, Paso Doble
18616 Primaverales, Tres Danzas
18617 La Tortolita, Polka
18701 Para Siempre, Vals

ORQUESTA TIPICA LERDO.

18584 El Gran Presidente, Marcha
18586 Amorosa, Vals
18588 Segundo Alegre en la Obertura Guillermo Tell
18589 Los Tres Pecados, Danzas
18591 Buenavista, Cake Walk Mexicano
18627 Mi Delirio, Vals
18630 Balle De Sopreso, Schottisch
18631 Angela, Vals

DUETS BY SENORA HERRERA & SENOR ROSETE (Orchestra Accompaniment).

18603 El Hombre Es Debil, Habanera
18604 La Alegria de la Huerta, Jota
18606 El Santo de la Isidra
18606 Quen Fuera Libre, Guaracha
18607 La Fiesta de San Anton
18608 Las Grandes Cortesanas, Dua de Las Campanillitas

BANDA DE ESTADO MAYOR DE MEXICO.

18622 Himno Nacional Cubano
18623 Un Vuelo de la Fantasia, Schottisch
18624 Patria Feliz, Marcha
18626 Jota en la Zarzuela Cadiz
18709 Mi Amor, Polka

BARITONE DUETS BY SENORES ROBINSON & PICAZO (Guitar Accompaniment).

18632 To Amo en Secreto, Danza
18633 La Rumba o el Amor Y el Desafio, Jota Mexicana
18634 El Sitio de Queretaro, Cancion Popular
18635 La Feria, Pieza Imitativa
18636 La Paloma Azul, Danza Tapatia
18639 Cancion del Camaron
18640 Lamentos de un Crudo, Cancion Popular

SOLO BY SENORA ZAMUDIO. (Guitar Accompaniment.)

18641 El Palomo Errante, Cancion Tapatia

SOLOS BY SENORA SOLEDAD GOYZUETA (Orchestra Accompaniment.)

18644 Un Cuento de Boccaccio, Serenata
18645 Traviata, Romanza del 4o acto
18646 Traviata, Final del 1er acto
18647 El Anillo de Hierro, Romanza del 3er acto
18648 Cavalleria Rusticana, Romanza

SOLOS BY SENORA MATILDE HERRERA (Orchestra Accompaniment.)

18650 De Madrid a Paris, Vals de Los Golondrinas
18654 La Torre del Oro, Tango del Lapice
18659 Gigantes Y Cabezudos, Jota Si las Mujeres Mandasen

18663 Las Grandes Cortesanas, Coplas

DUETS BY SENORA HERRERA & SENORITA BERAUD (Orchestra Accompaniment).

18651 La Fiesta de San Anton
18652 La Tempestad
18653 La Viejecita
18650 Boccaccio, Duo La Nina Florentina

TRIOS BY SENORAS HERRERA AND SEDANO AND SENORITA BERAUD (Orchestra Accompaniment.)

18655 Los Cocineros, Jota
18656 Instantaneas, Gavota Las Mariposas
18657 De Madrid A Paris, Terceto de Las Cigarreras

18658 Dona Juanita, Serenata

SOLO BY SENORITA BERAUD (Orchestra Accompaniment.)

18661 La Ensenanza Libre, Coplas del Ratoncito

TRIOS BY SENORES ROSETE, LOPEZ & HERMOSA (Piano Accompaniment).

18664 La Parranda Llanesca

TRIOS BY SENORA HERRERA, SENORITA BERAUD & SENOR ROSETE (Orchestra Accompaniment.)

18666 San Juan de Luz, Tango La Cacerola

TRIOS BY SENORA SEDANO, SENORITA BERAUD & SENOR ROSETE (Orchestra Accompaniment.)

18667 De Vuelta del Vivero, Terceto del Pajarito
TENOR SOLOS BY SENOR BRAULIO ROSETE (Orchestra Accompaniment).

18670 El Tambor de Granaderos, Coplas de Los Milagros

18671 El Anillo de Hierro, Romanza

18672 Los Cocineros, Coplas de Serapio

TENOR AND BARITONE DUETS BY SENORES ABREGO & PICAZO (Guitar Accompaniment.)

18673 La Rancherita, Cancion Popular

BARITONE SOLOS BY JOSE MARIA PALMA (Guitar Accompaniment.)

18678 La Farruca de Juan Torres, Cancion Espanola

18679 Jota Rabalera, Cancion Espanola

MIXED QUARTETTES (Piano Accompaniment.)

18696 Agua, Azucarillos Y Aguardiente, Pasacalle

18697 Marina, Tango Final

18699 Los Sobrinos del Capitan Grant, Zamacueca

MANDOLIN AND GUITAR DUET BY SENORES OBSCURA & ARRIAGA.

18747 Serenata Morisca de Chapi

CHORUS.

18799 O Salutaris Hostia, Chorus Coro Religioso

TRIO ARRIAGA

- 18770 Mandolinas con acompañamiento de guitarra
- 18772 Angélica, danza, (E. Ascorue)
- 18771 Bolero de la zarzuela "La Cuarta Plana", (C. Curtis)
- 18771 Guerrita, vals-jota, (A. Coto)
- 18768 Hamburgo, mazurka, (Granado)
- 18769 Jota de la ópera "La Dolores", (Bretón)
- 18749 La Linda Cubana, danzón, (A. Perez Rivas)
- 18746 Moraima, capricho español, (E. de los Monteros)

SEÑORES ARRIAGA Y OSCURA

- 18748 Bandurria con acompañamiento de guitarra
- A Media Noche, danza (J. Aviles)

SEÑOR JOAQUIN J. ARRIAGA

- 18745 Schottisch para mandolina, (C. Curtis)
- 18744 Solos de mandolina
- Souvenir de Haydn, (Leonard)

ORQUESTA TIPICA LERDO

- 18587 Amada, vals, (Lerdo de Tejada)

QUINTEJO JORDA

- 18782 A Fior di Labra, mazurka, (Arditi)
- 18780 El Amor es la Vida, danza, (Ellonari)
- 18783 Caprichosas, danza núm. 2, (Elorduy)
- 18777 Célebre Mandolinata, pizzicato, (Desormes)
- 18773 Danzas Tropicales, núm. 1, (Elorduy)
- 18774 Danzas Tropicales, núm. 2, (Elorduy)
- 18775 Danzas Tropicales, núm. 3, (Elorduy)
- 18776 La Dolores, paso doble, (Bretón)
- 18779 En Souridine, serenata, (H. Tellam)
- 18781 Monte Cristo, vals, (Kotlar)
- 18784 Nuages Roses, vals, (Bergier)
- 18778 Vals Poético, (Villanueva)

LAST OF SERIES

MUSICA VOCAL

CANCIONES POPULARES MEXICANAS

SEÑORES ABREGO Y PICAZO

- acompañamiento de guitarra
- 18728 Acuérdate de Mí
- 18722 ¡Amigo, Amigo!
- 18675 El Borrachito de Manzanares
- 18724 Consejos de una Vieja
- 18726 Coplas de Don Simón
- 18797 Pleito en un Fonógrafo, pieza imitativa
- 18725 Posadas en una Casa de Vecindad, pieza imitativa
- 18674 El Ranchero de Tajimaroa
- 18727 La Trigueñita
- 18723 Un Paseo en Santa Anita, pieza imitativa
- 18796 El Zenzontle

SEÑOR R. HERRERA ROBINSON

- acompañamiento de guitarra
- 18506 A María la del Cielo, invocación
- 18535 Los Amores de un Charro, danza tapatía
- 18526 Carmen Carmela, danza
- 18713 Los Consejos de un Viejo, danza
- 18714 Danza del Pollo Inglés
- 18750 El Desprecio, corrido de tierra caliente
- 18524 Las Horas de Luto, danza
- 18523 Horas Negras ó Penas del Alma, danza
- 18507 El Huérfano
- 18516 La Inundación de León, corrido
- 18517 María (oye la voz)
- 18529 Me Gustan tus Ojos, danza
- 18538 Morir Soñando, vals
- 18525 El Pajarillo, Errante, danza
- 18509 Suspiros de los Angeles
- 18520 Suspiros y Rosas, schottisch
- 18527 Un Recuerdo á mi Madre

SEÑORES HERRERA ROBINSON Y PICAZO

- acompañamiento de guitarra
- 12637 El Canto del Cisne, danza
- 18638 Macario Romero, corrido

Sr. HERRERA ROBINSON Y Sra. ZAMUDIO

- acompañamiento de guitarra
- 18715 En Alas de los Vientos
- 18751 Glores del Pasado
- 18717 Juramentos, vals
- 18716 La Morena, danza

SEÑOR FELIPE LLERA

- acompañamiento de guitarra
- 18689 El Amigo
- 18686 Las Comadres
- 18684 Los Cuicos
- 18687 Las Hilachas
- 18685 Las Ilusiones
- 18688 Pachita la del Puente
- 18690 La Rreja

SEÑORA MODESTA ZAMUDIO

- acompañamiento de guitarra
- 18718 La Carcajada de Cupido

CANCIONES POPULARES ESPANOLAS

SEÑOR JOSE MARIA PALMA

- acompañamiento de guitarra
- 18681 Guajiras Españolas
- 18679 Jota Rabalera
- 18682 Tango Cadiz
- 18680 Tango de los Tientos
- 18683 Malagueña

DANZAS, ROMANZAS L MELODIAS

COROS

- acompañamiento de piano
- 18698 Himno Nacional Mexicano, (J. Nunó) coro mixto

SEÑORITA BEATRIZ FRANCO, (Mezzo-soprano.)

- acompañamiento de orquesta
- 18557 El Paje (Jordá) vals

SEÑOR FELIPE LLERA, (Baritono)

acompañamiento de piano

- 18693 El Camello, danza
- 18691 Soñar Contigo, danza

SELECCIONES DE OPERA Y ZARZUELA

acompañamiento de orquesta

AGUA, AZUCARILLOS Y AGUARDIENTE. (F. Chueca)

- 18695 Cuarteto, (piano) Cuarteto Mixto
- BOCCAÇCIO, (Supplé) 18660 Duo—La Niña Florentina, Herrera y Bereaud

EL CABO PRIMERO, (Caballero)

- 18543 Romanza, Goyzueta

CAMPANONE, (Mazza)

- 18545 Rondó, Goyzueta

CHIN-CHUN-CHAN, (L. G. Jordá)

- 18694 Danza, Rosete y Coro

LOS COCINEROS, (Valverde y Torregrosa)

- 18560 Duo del Pelele, Franco y Llera

LA ENSEÑANZA LIBRE, (G. Jimenez)

- 18649 Tango del Morongo, Herrera, Sedano y Bereaud

18668 Terceto de las Ligas, Herrera, Bereaud y Rosete

GIGANTES Y CABEZUDOS, (Caballero)

- 18642 Romanza, Goyzueta

LAS HIJAS DE EVA, (Gastambide)

- 18803 Romanza, Franco

JUGAR CON FUEGO, (Barbieri)

- 18643 Romanza, Goyzueta

LA MASCOTA, (Aurdrón)

- 18561 Duo de Los Pavos, Franco y Llera

PICIO, ADAN Y COMPANIA, (Mangialalli)

- 18669 Coplas, Rosete

EL REY QUE RABIO, (Chapt)

- 18693 Coro de Los Doctores, Coro

EL TAMBOR DE GRANADEROS, (Chapt)

- 18541 Romanza, Goyzueta

18662 Coplas del Tambor, Herrera

VIVA MI NINA, (Rubio)

- 18556 Habanera, Franco

MUSICA RELIGIOSA

ORFEONES

- 18800 O Santissima (J. Mohr)
- 18801 Salve Regina, canto gregoriano
- 18798 Tantum Ergo (J. Mohr)

RECITACIONES

Composiciones del célebre Poeta Mexicano

JUAN DE DIOS PEZA

Recitadas por el mismo

- 18788 El Fonógrafo
- 18786 Fragmento de la poesia "Reir Llorando"
- 18789 Mi Padre
- 18785 Los Niños Héroes de Chapultepec
- 18802 No Puede Decirse, melopeya
- 18787 Tres poesias del libro "Hojas de Margarita"

PIEZAS IMITATIVAS

CORRIDAS DE TOROS

- 18752 Gran Corrida de Toros en la plaza "Mexico" por las Cuadrillas de Machaquito y Montes.
- 18753 Gran Corrida de Toros en la plaza de Durango por la Cuadrilla de Arcadio Ramirez (a) Reverte Mexicano.

TAPADAS DE GALLOS

- 18721 Gran Tapada de Gallos en la Ciudad de Aguascalientes.
- 18720 Gran Tapada de Gallos en la Ciudad de León.
- 18719 Gran Tapada de Gallos en la Ciudad de México.

Listed below are the remaining 160 of the 303 Mexican Records, the masters for which were made by our experts in Mexico more than a year ago. These titles will appear in the next editions of the Foreign and Numerical Record catalogues. They will also appear in a special catalogue of Mexican selections. This catalogue has been prepared especially for use in Mexico and Cuba, but a small additional supply has been printed for use in the States bordering on Mexico, which have a considerable Mexican population.

MUSICA INSTRUMENTAL

BANDAS MILITARES DE ESTADO MAYOR Y ZAPADORES DE MEXICO

AIRES NACIONALES.

- 18757 Primer Fragmento (Arreglado) Zapadores
- 18736 Segundo Fragmento por M. Rios Zapadores
- 18755 Tercer Fragmento Toledano Zapadores

DANZAS.

- 18575 Alcalá, dos danzas de E. Mayor
- 18711 Esperanza y Margot, (Josefina Serret) E. Mayor
- 18729 Estér, Esperanza é Irene, (R. Vergara) Zapadores
- 18735 La Golondrina, (Serradeli) Zapadores
- 18766 Julia, (J. Segura) E. Mayor
- 18734 La Paloma, (Vradier) Zapadores
- 18730 Tres Danzas de Viderrique Zapadores

DANZONES YUCATECOS.

- 18791 "Azúl y Blanco" y "María Emilia" E. Mayor
- 18767 "María" y "Leonorcita" (J. Cuevas) E. Mayor

MARCIAS.

- 18618 Bernardo Reyes, (Mercado) E. Mayor
- 18611 Colegio Militar, (V. M. Presa) Zapadores
- 18794 Emblema de la Paz, (R. Pacheco) Zapadores
- 18702 En La Campaña, (A. Martinez) Zapadores
- 18703 Gran Marcha Porfirio Diaz, (J. Austr) Zapadores

- 18795 Porfirio Diaz, (Codina) Zapadores
- 18621 Zacatecas, (G. Codina) E. Mayor
- 18565 El Zapador, (Toledano) Zapadores

MAZURKAS.

- 18762 Selajes de Oro, (M. G. Manzanares) E. Mayor
- 18758 Felicidad, (J. Marines) Zapadores
- 18759 Hada de Rosas, (J. Chico) Zapadores
- 18761 Horas Felices, (A. Garcia) E. Mayor

PASOS DOBLES.

- 18700 A los Toros, (Juarranz) Zapadores
- 18738 La Giralda, (Juarranz) E. Mayor
- 18740 Mazzantini, (Juarranz) E. Mayor
- 18760 Minuto, (Jordá) Zapadores
- 18790 El Progreso, (J. Garcia) E. Mayor
- 18708 Puerto Real, (Juarranz) Zapadores
- 18705 Quiebras y Requeiebras, (Gascón) Zapadores
- 18619 San Juan Hill, (J. B. Fuentes) E. Mayor

POLKAS.

- 18765 Entre Jazmines, (F. J. Navarro) E. Mayor
- 18739 Ojos Azules, (V. M. Dell'Oro) E. Mayor
- 18704 Olimpica, (C. Rivas) Zapadores
- 18710 Los Farranderos, (E. Navarro) E. Mayor

SCHOTTISCH.

- 18733 Elvira, (M. G. Manzanares) Zapadores
- 18574 En Alas de la Brisa, (Aranda) E. Mayor
- 18707 Estér, (Romo Vergara) Zapadores
- 18737 Sin Esperanza, E. Mayor

VALSES.

- 18792 Los Insectos, (Berrucós) E. Mayor
- 18620 Laurita, (N. Vasquez) E. Mayor
- 18731 Noche Apacible, (A. Martinez) Zapadores
- 18566 Onda Cristalina, (A. Martinez) Zapadores
- 18742 Peonia, (J. Balart) E. Mayor
- 18743 Souvenir de Chopin E. Mayor
- 18613 Tus Ojos, (E. Correa) Zapadores
- 18756 Tuyo Hasta la Muerte, (M. D. Vargas) Zapadores

MISCELANEA.

- 18763 Danza Húngara No. 5, (J. Brahms) E. Mayor
- 18764 Danza Húngara No. 6, (J. Brahms) E. Mayor
- 18706 Hasta Otra Vista, galopa humorística, (Gonzales) Zapadores
- 18732 Moralba, intermezzo, (E. Rosales) Zapadores
- 18741 Mosamala, baile peruano E. Mayor
- 18582 Seguidillas de la zarzuela "El Chaleco Blanco", (Caballero) E. Mayor
- 18754 Tarantella, (J. Martinez) Zapadores
- 18712 Zamacueca de la zarzuela "Los Sobriños del Capitán Grant", (Caballero) E. Mayor

Walter Stevens, manager of the Foreign Department of the National Phonograph Co., was interviewed recently by a representative of *The Music Trades* and furnished some interesting details in reference to their successful efforts to obtain in Mexico some 300 Records, made by their special representative in Mexico City. He said:

"Mexico is a land of music and song, and as a market for the talking machine is excellent. We have been met with great success there. Some time ago we sent our expert to Mexico City, and for us he obtained some 300 Records, including the national airs and dances, marches, etc., as rendered by the *Bandas Militares de Estado Mayor*, which is a military band used solely for State occasions and functions where many officers of the government and the army are present. In English we would call it the staff band. And also the *Zapadores de Mexico*. This band, while it is used also for large functions, is called upon to take part in the festivities of the soldiers themselves. Both of these bands are maintained by the government and are composed entirely of native Mexicans.

"There is one peculiarity about the musical balance of Mexican bands, and that is that they run largely to reed instruments, or to such branches as produce to a great extent reed tones.

"We also obtained some selections rendered by the *Arriaga Trio*, consisting of two mandolins and one guitar. The mandolin players in this trio are reputed to be the finest in Mexico. We were fortunate in obtaining the services of *Señores Arbego and Picazo*, *Arbego* being a noted tenor and *Picazo* a well and favorably known baritone. These selections are the popular songs of Mexico sung with guitar accompaniment.

"One of the most interesting lot of Records which we obtained in Mexico were some recitations by *Juan de Dios Peza*, who is the celebrated poet of Mexico. Another set of Records which have taken exceptionally well are the descriptions of bull fights and cock fights, the bull fight in Mexico being a very attractive sport and very popular. Records for these descriptions were obtained by securing the services of quite a number of the well-known patrons of the bull fights, and any one who knows anything at all about bull fighting, as practiced in Mexico City, can readily follow the different stages of the battle."

Mr. Stevens says that business in the Foreign Department is excellent; that Mexico is one of the best talking-machine countries there is; that Cuba is also very good, and that they have recently entered into Jamaica as a field for their machines with fair success.

Owing to our constantly increasing trade in the Australasian Colonies and the Republic of Mexico (both showing in the past year an increase of business representing nearly 100 per cent. over the preceding year), it has been found necessary to open distributing depots at Sydney, N. S. W., and Mexico City, Mexico.

William W. Wyper, our Australian representative, sailed from San Francisco October 12th, en route for Sydney, N. S. W., and as soon as practicable after his arrival, will secure the necessary office quarters, also a store-room for the accommodation of a large stock of Edison Laboratory products, the shipment of which is now in transit. It may be of interest to our friends in the trade to know that the people of Australia are to-day using more Edison Phonographs per capita than those of the United States. We are sure that our efforts to carry a large stock of Edison apparatus in Sydney will be thoroughly appreciated by our clients when it is shown that it requires from two and a half to three months to receive a shipment from New York by direct steamer, or via Liverpool.

Practically the same conditions prevail in Mexico as in Australia. The increase of our business in Mexico has been phenomenal, and to meet the requirements of the trade, we have arranged to carry there a large stock of all goods we manufacture. Our Mexican representative, *Raphael Cabañas*, left New York October 12th, and after visiting the trade in several of the principal Mexican cities, expects to reach Mexico City about November 15th.

Both Mr. Wyper and Mr. Cabañas are particularly adapted to the work which they have undertaken, in that they have spent the greater part of their lives in the field in which they will operate. With direct representation, and with a large stock of goods at hand, there is no doubt that a still further increase in business in the above territories will result from our efforts.

MCH. 1906.
NATIONAL BRANCH COMPANIES.

The Mexican National Phonograph Co. was incorporated in New York State last month. It will do business in Mexico, with headquarters at Calle Prolongacion del Cinco de Mayo, 67-77, Mexico City. Its capital stock is \$25,000 and its incorporators are *William E. Gilmore*, *Alphonse Westee* and *John F. Randolph*, all of Orange, N. J.

*Org. Jan'y '06.
Incorporated Feby. '06.
Hqtrs (C. de Mayo) ca. late Feby -
early Mch. Relocate
return '06. early '07.
leased Dec. '06.*

"It is too bad that so many Dealers know nothing about the Edison Records in the foreign catalogue," said *L. Kaiser*, manager of the talking machine department of *S. B. Davega*, New York City, to the editor of the *PHONOGRAPH MONTHLY* recently. "There are many fine Records in the foreign list that would find a large sale if Dealers knew more about them. For instance, there are about a dozen of these I feature among my trade and the order department at your factory will tell you that I order many of these numbers. They are fine and as good as anything in the domestic list. My Dealers are playing them for their customers and doing a nice business in them." At our request Mr. Kaiser furnished a list of these Records, as follows: **JAN. 1907.**

- 12945 Here, There and Everywhere—British Military Band.
- 13051 Farewell March—British Military Band.
- 13061 Kaiser Frederick March—British Military Band.
- 13065 Austria March—British Military Band.
- 13069 With Sword and Lance March—British Military Band.
- 18578 Vals Poetico—Banda Estado Mayor.
- 18624 Patria Feliz—Banda Estado Mayor.
- 18737 Sin Esperanza—Banda Estado Mayor.
- 18752 Gran Corrida de Toros en la Plara "Mexico."
- 18762 Celajes de Oro—Banda Estado Mayor.
- 18781 Monte Cristo—Quintete Jorda.

NEW QUARTERS FOR MEXICO CITY BRANCH. MCH. 1907.

On account of its rapidly increasing business, our Mexican Company, located in Mexico City, have found it necessary to procure much larger accommodations, to successfully handle its trade in the Republic of Mexico. We have, for several years, enjoyed a large Mexican business, and, until the early part of last year, this was handled by our Foreign Department at Union Square, New York. Believing, however, that a much larger trade could be secured by direct representation, and following out the policy of extending our business in foreign territory, a company was organized (the Mexican National Phonograph Company), and *Rafael Cabañas* was appointed Manager. Immediately this company was organized, quarters which were thought ample to meet their requirements were secured at Calle Prolongación del Cinco de Mayo, 67-77 Mexico, D. F.

After the lapse of a few months, however, it was realized that the accommodations at the address above given were inadequate to care for their constantly increasing trade, and the matter of securing larger and more commodious quarters was given careful attention. A thorough canvass of the City of Mexico resulted in our people securing the greater part of a large building on one of the main thoroughfares of the city, No. 117 Avenida Oriente. The several floors will be utilized for office, exhibition, stock, packing and shipping rooms, and with this increased space, our Mexican Company will be enabled to carry a much larger stock, and more successfully meet the requirements of their constantly growing trade.

APL. 1907.
MORE MEXICAN RECORDS.

George Werner, a member of our recording force, left early in March for Mexico City, Mexico, for the purpose of taking another series of Mexican Records by native artists. The recording will be done at the office of our Mexico branch, Avenida Oriente, No. 117, of which *Rafael Cabanas* is manager.

ANENT FOREIGN RECORDS

JULY 1907

BUSINESS IN MEXICO

JULY 1907

OUR RECORDING EXPERTS IN MEXICO

JULY 1907

As our list of Foreign Records is steadily growing, so is the demand for them among users of Edison Phonographs. This is a demand we are carefully fostering by the publication of catalogues and the wide publicity given by our national advertising; and it is as well that Dealers should recognize this at once before they lose trade by failure to carry these Records.

It is not because people are tiring of our domestic Records that we so strongly urge the sale of the Foreign ones, but because Phonograph owners who are increasing their store of Records continually, are waking to the knowledge that with our aid they may have the music of all countries in their homes. Dealers have only to look back a few years to note the increased purchase of Records by individual Phonograph owners. The country is growing wealthier in a manner that has no precedent in history, and it is logically certain that the sale of Edison Phonographs and Records must increase with it. Where a year ago one Record was bought, two are bought to-day and three will be to-morrow.

To keep faith with their customers Dealers should carry our full list of domestic Records, numbering in all some fourteen hundred. If they do not, they will have to disappoint customers who, as a rule, prefer to try elsewhere than wait until the Record they desire is ordered specially for them.

For the same reason they should carry a fair stock of Foreign Records. It will not be possible for many Dealers to carry the fine line of Foreign selections, but every Dealer should determine which of them will sell best in his locality and carry them. To do so need not involve much capital. Such Dealers should also keep in touch with a Jobber who carries the entire line so as to get at short notice any Record not in his own stock. This will be almost as good as carrying the complete catalogue himself.

In the history of successful Edison Dealers it is always the man who carries the full stock that has prospered; for once let such a man get the reputation for not disappointing his clients and he will have no reason to complain of lack of custom.

We have recently made nearly four hundred Cuban and Mexican Records which should prove exceedingly popular. So much interest is being evinced in this country concerning Cuba and things Cuban, that these Records should prove quick sellers. Mexico, becoming each year a more valuable export territory for American products, is widely known as a musical country; and this impression will be deepened on listening to the superb Records we have made. These include operatic selections by famous Mexican singers, pretty dances and instrumental pieces by the famous bands for which Mexico is known. There is no doubt but that if the Dealer will feature these Records he can sell them well with no detriment to his stock of Domestic Records. It should be constantly brought before the notice of customers that we make Records in Bohemian, Chinese, French, German, Hebrew, Hungarian, Italian, Japanese, Polish, Russian, Spanish and Swedish.

Walter Stevens, Manager of our Foreign Department, has recently returned from a business trip to Mexico and is enthusiastic about the trade prospects there. The Mexicans are a thoroughly musical nation and the opportunity the Edison Phonograph and Records give them of hearing good music is one that strongly appeals to them. Mr. Stevens finds that the Edison Phonograph is a firmly-established favorite and that the sale of machines and Records increases steadily. To the average live American business man the Mexican lack of hustle is incomprehensible. The Mexican, whether he attends the concerts, theatres, or sits among the cafes of Chapultepec, is late to bed and late up in the morning, and reaches his office when a New Yorker would have done half a day's work. The midday dinner is a lengthy affair which suspends business for two hours, during which time the city is at a standstill. Mr. Stevens finds the climate of Mexico City ideal for business purposes. Lying nearly 8,000 feet above sea-level, it is cool at night and by no means tropical in the day. Undoubtedly the Mexicans will receive many object lessons from the Americans who are taking modern business methods into their midst, and this will have a good effect on the future of what is a very fine and wealthy country. Mr. Stevens found the Mexicans very courteous, and a pleasant people to deal with, and considers from every point of view that our business there is in a highly satisfactory state.

G. J. Werner and F. C. Burt, who have recently spent three months in Mexico City, making nearly two hundred new Records for us, have returned after a highly interesting and successful trip. Of the band selections, songs, trios, duets, quartettes and recitations we shall have something to say later. It is sufficient to state in passing that the instrumental music by the Police Band—Mexico's premier band—will be as popular here as in Mexico. This fine organization will shortly be touring in the principal cities in the United States.

Fortunately the severe earthquake, which disturbed Mexico City on the night of April 14th, and lasted from 11.31 till 11.35, did no damage to the Recording Department which was situated on the top of the four story steel building, which is our jobbing headquarters. But to show how severe the shock was, the fact may be mentioned that a large part of the contents of the water tanks was spilled and escaped into the building below. Our representatives escaped with no damage and a large fund of anecdotes. Mr. Werner was returning from the American Circus, on a street car, when he found himself sitting on the knees of a lady to whom he had not been introduced. The lady would not wait for his apologies but rushed with the rest of the frightened passengers for the door. Mr. Burt was writing at his hotel when the floor began to move, the walls to wriggle and the ceiling to follow suit. He made a leap for the stairs and found that they were behaving curiously. Every occupant of the hotel assembled in the streets, fearing a repetition of the San Francisco disaster; and the only calm individual was an intemperate gentleman who assured his fellow guests that moving stair cases, heaving floors, and trembling walls were phenomena of such usual occurrence with him that he paid no attention to them.

2nd recording session, begins
Mch. ~~3~~ 1907. (3 months.) to mid-Jun?
1st US release Dec. 07 (13 cpts.)

Police Band tours US late 07.
B. Artilleria @ St. Louis 04

Mexican Records Cut Out

On account of the limited demand for them, and because of a desire on our part to decrease the number of foreign Records to a point where it will be possible for United States Dealers to carry them without inconvenience, we have decided to omit the following Mexican selections from the next edition of our Foreign Record Catalogue. We will, however, continue to list them in Catalogues printed for use in Mexico.

NOV. 1907

- 18501 Amor Ovando
- 18502 Dicen que No Ovando
- 18503 Vivir sin Ti Ovando
- 18504 Perjura Ovando
- 18505 Tristesas Ovando
- 18506 A María la del Cielo Robinson
- 18507 El Huérfano Robinson
- 18508 Jarabe Tapatio Robinson
- 18509 Suspiros de los Angeles Robinson
- 18510 El Descarrilamiento, 1a Parte Robinson
- 18511 El Descarrilamiento, 2a Parte Robinson
- 18512 Ignacio Parra, 1a Parte Robinson
- 18513 Ignacio Parra, 2a Parte Robinson
- 18514 A Elena Robinson
- 18515 Heracio Bernal Robinson
- 18516 La Inundación de León Robinson
- 18517 María (Oye la voz) Robinson
- 18518 Jesús Leal Robinson
- 18519 A mi María Robinson
- 18520 Suspiros y Rosas Robinson
- 18521 El Rentoy Robinson
- 18522 El Pajarito Robinson
- 18523 Horas Negras ó Penas del Alma Robinson
- 18524 Las Horas de Luto Robinson
- 18525 El Pajarillo Errante Robinson
- 18526 Carmen Carlama Robinson
- 18527 Un Recuerdo á mi Madre Robinson
- 18528 María (Si algún ser) Robinson
- 18529 Me gustan tus Ojos Robinson
- 18530 En mi Soledad Robinson
- 18531 Que haré sin Ti Robinson
- 18532 Al Triste Arroyo Robinson
- 18533 El Cielito Lindo Robinson
- 18534 Antonia de las Calabazas Robinson
- 18535 Los Amores de un Charro Robinson
- 18536 Los Chamacos Robinson
- 18537 El Matrimonio Robinson
- 18538 Morir Soñando Robinson
- 18539 Oralla Robinson
- 18540 La Cuarta Plana-La Sarabia Dimarlas
- 18541 El Rey que Rabló—Romanza Goyzueta
- 18542 Marina—Romanza Goyzueta
- 18543 El Cabo Primero—Romanza Goyzueta
- 18544 Campanone—Rondó Goyzueta
- 18545 Bocacelo—Vals Goyzueta
- 18546 El Juramento—Romanza Goyzueta
- 18547 El Barbero de Sevilla—Polaca Goyzueta
- 18548 Chateaux Margaux—El Gallego Llera
- 18549 Ya soy Feliz Llera
- 18550 Lo que es Amor Llera
- 18551 Los Besos que te Di Llera
- 18552 Así te adoro Llera
- 18553 Recuerdo Llera
- 18554 Las Golondrinas de Becquer Franco
- 18555 Viva mi Niña—Habanera Franco
- 18556 El Paje Franco
- 18557 Niña Pancha—Habanera Franco
- 18558 Bocacelo—El Alma Enamorada Franco
- 18559 La Mascota—Los Pavos Franco y Llera
- 18560 Marcha de Cadiz—Los Patos Franco y Llera
- 18561 El Bateo Franco y Llera
- 18562 El 23 de Julio Zapadores
- 18563 El Zapador Zapadores
- 18564 Onda Cristalina Zapadores
- 18565 La Gran Via—Los Tres Ratas Rosete, Llera y Lopez
- 18566 Honradéz Zapadores
- 18570 Fuentes Zapadores
- 18571 Los Negritos Zapadores
- 18572 El Congreso Pan-Americano Estado Mayor
- 18573 Dulce Recuerdo Estado Mayor
- 18574 Dos Danzas de Alcalá Estado Mayor
- 18575 Alma y Corazón Estado Mayor
- 18576 Viva El Rey Estado Mayor
- 18577 Vals Poético Estado Mayor
- 18578 Oh Ilusión mía! Estado Mayor
- 18579 La Madre del Cordero—Jota Estado Mayor
- 18580 Un recuerdo á Edison Estado Mayor
- 18581 El Chaleco Blanco—Seguidillas Estado Mayor
- 18582 Bilbania—Bolero Estado Mayor
- 18583 El Gran Presidente—Marcha Tipica Lardo
- 18584 Consentida Tipica Lardo
- 18585 Amorosa Tipica Lardo
- 18586 Guillermo Tell—2° Alegro Tipica Lardo
- 18587 Los Tres Pecados Tipica Lardo
- 18588 El Ratoncito Tipica Lardo
- 18589 Buenavista Tipica Lardo
- 18590 Las Estrellas Abrego y Picazo
- 18591 Adiós á mi Amada Abrego y Picazo
- 18592 A Juanita Abrego y Picazo
- 18593 Las Tres Cartas Abrego y Picazo
- 18594 Adiós, Adiós! Abrego y Picazo
- 18595 Mi Lira Abrego y Picazo
- 18596 La Celosa Embarazada Abrego y Picazo
- 18597 Las Sombras de la Noche Abrego y Picazo
- 18600 Tus Ojos Abrego y Picazo

- 18601 El Año Pasado por Agua, Duro de los Paraguas Herrera y Rosete
- 18602 El Hombre es Debil—Habanera Herrera y Rosete
- 18603 La Alegría de la Huerta—Jota Herrera y Rosete
- 18604 El Santo de la Isidra—Duo Herrera y Rosete
- 18605 Quien Fuera Libre Herrera y Rosete
- 18606 La Fiesta de San Anton Herrera y Rosete
- 18607 Las Grandes Cortesanas—Duo Campanillitas Herrera y Rosete
- 18608 Himno Nacional Mexicano Zapadores
- 18609 Promesas y Ventanas Zapadores
- 18610 Colegio Militar Zapadores
- 18611 Lazos de Amor Zapadores
- 18612 Tus Ojos Zapadores
- 18613 Sangre Española Zapadores
- 18614 Primaverales Zapadores
- 18615 La Tortolita Zapadores
- 18616 Marcha Bernardo Reyes Estado Mayor
- 18617 San Juan Hill Estado Mayor
- 18618 Laurita Estado Mayor
- 18619 Zacatecas Estado Mayor
- 18620 Himno Nacional Cubano Estado Mayor
- 18621 Un Vuelo de la Fantasia Estado Mayor
- 18622 Patria Feliz Estado Mayor
- 18623 Instantáneas—Las Mariposas Estado Mayor
- 18624 Jota en la Zarzuela Cadiz Tipica Lardo
- 18625 Mi Delirio Tipica Lardo
- 18626 Mi Lira Tipica Lardo
- 18627 La Danza de los Apuros Tipica Lardo
- 18628 Balle de Sorpresa Tipica Lardo
- 18629 Angela Tipica Lardo
- 18630 Te Amo en Secreto Robinson y Picazo
- 18631 La Rumba ó El Amor y El Desafío Robinson y Picazo
- 18632 El Sitio de Querétaro Robinson y Picazo
- 18633 La Feria—Imitativa Robinson y Picazo
- 18634 La Paloma Azul Robinson y Picazo
- 18635 El Canto del Cisne Robinson y Picazo
- 18636 Macario Romero Robinson y Picazo
- 18637 Canción del Camarón Robinson y Picazo
- 18638 Lamentos de un Crudo Robinson y Picazo
- 18639 El Palomo Errante Zamudio
- 18640 Gigantes y Cabezudos—Romanza Goyzueta
- 18641 Jugar con Fuego Goyzueta
- 18642 Un Cuento de Bocacelo Goyzueta
- 18643 Travista—Romanza, Cuarto Acto Goyzueta
- 18644 Travista—Arie, Primer Acto Goyzueta
- 18645 Anillo de Hierro—Tercer Acto Goyzueta
- 18646 Cavalleria Rusticana Goyzueta
- 18647 Enseñanza Libre—El Morrongo Herrera y Coro
- 18648 De Madrid á Paris—Las Golondrinas Herrera y Coro
- 18651 La Fiesta de San Anton Herrera y Beraud
- 18652 La Tempestad Herrera y Beraud
- 18653 La Viejecita Herrera y Beraud
- 18654 La Torre del Oro—El Lapicero Herrera y Coro
- 18655 Los Cocineros Herrera, Sedano y Beraud
- 18656 Instantáneas—Las Mariposas Herrera, Sedano y Beraud
- 18657 De Madrid á Paris—Las Cigarreras Herrera, Sedano y Beraud
- 18658 Doña Juanita Herrera, Sedano y Beraud
- 18659 Gigantes y Cabezudos—Si las Mujeres Mandasen Herrera y Coro
- 18660 Bocacelo—La Niña Florentina Herrera y Beraud
- 18661 La Enseñanza Libre—El R toncito Beraud y Coro
- 18662 El Tambor de Granaderos Herrera
- 18663 Las Grandes Cortesanas Herrera
- 18664 La Parranda Llanesca Rosete, Lopez y Hermosa
- 18665 Gigantes y Cabezudos—Los Repatriados Rosete y Coro
- 18667 La Vuelta del Vivero—El Pajarito Sedano, Beraud y Rosete
- 18668 La Enseñanza Libre—Las Ligas Herrera, Beraud y Rosete
- 18669 Picio Adan y Compañía Rosete
- 18670 El Tambor de Granaderos—Los Milagros Rosete
- 18671 El Anillo de Hierro—Romanza Rosete
- 18672 Los Cocineros—Coplas de Serapio Rosete y Coro
- 18673 La Rancherita Abrego y Picazo
- 18674 El Ranchero de Tajimara Abrego y Picazo
- 18675 El Borrachito de Manzanas Abrego y Picazo
- 18676 Chin-Chun-Chan—Los Polchinelas Herrera, Sedano y Beraud
- 18677 Chin-Chun-Chan—El Teléfono Sin Hilos Herrera, Sedano y Beraud
- 18678 La Farruca de Juan Torres Palma
- 18679 Jota Rabalera Palma
- 18680 Tango de los Tientos Palma
- 18681 Guajiras Españolas Palma
- 18682 Tango Cadiz Palma
- 18683 Malagueña Palma
- 18684 Los Cuicos Llera
- 18685 Las Ilusiones Llera
- 18686 Las Comadres Llera
- 18687 Las Hilachas Llera
- 18688 Pachita la del Puente Llera
- 18689 El Amigo Llera
- 18690 La Reja Llera
- 18691 Soñar Contigo Llera
- 18692 El Camello Llera
- 18693 El Rey que Rabló—Los Doctores Rosete, Lopez y Hermosa
- 18694 Chin-Chun-Chan—Danza Rosete
- 18695 Agua, Azucarillos y Aguardiente Cuarteto Mixto
- 18696 Agua, Azucarillos y Aguardiente Pascalle Cuarteto Mixto

- 18697 Marina Cuarteto Mixto
- 18698 Himno Nacional Mexicano Cuarteto Mixto
- 18699 Los Sobrinos del Capitán Grant Cuarteto Mixto
- 18700 A los Toros Zapadores
- 18701 Para Siempre Zapadores
- 18702 Gran Marcha Porfirio Diaz Zapadores
- 18703 Olimpia Zapadores
- 18704 Quiebro y Requebro Zapadores
- 18705 Hasta Otra Vista Zapadores
- 18706 Puerto Real Zapadores
- 18707 Mi Amor Estado Mayor
- 18708 Los Parranderos Estado Mayor
- 18709 Esperanza y Margot Estado Mayor
- 18710 Los Sobrinos del Capitán Grant Estado Mayor
- 18711 Consejos de un Viejo Robinson
- 18712 Danza del Pollo Inglés Robinson
- 18713 En Alas de los Vientos Robinson y Zamudio
- 18714 La Morena Robinson y Zamudio
- 18715 Juramentos Robinson y Zamudio
- 18716 La Carcajada de Cupido Zamudio
- 18717 Gran Tapada de Gallos en la Ciudad de México
- 18718 Gran Tapada de Gallos en la Ciudad de León
- 18719 Gran Tapada de Gallos en la Ciudad de Aguascalientes
- 18720 Amigo, Amigo! Abrego y Picazo
- 18721 Un Paseo en Santa Anita, Imitativa Abrego y Picazo
- 18722 Consejos de una Vieja Abrego y Picazo
- 18723 Posadas en una Casa de Vecindad Abrego y Picazo
- 18724 Coplas de Don Simón Abrego y Picazo
- 18725 La Trigueñita Abrego y Picazo
- 18726 Acuérdate de Mi Abrego y Picazo
- 18727 Tres Danzas de Vergara Zapadores
- 18728 Noche Apacible Zapadores
- 18729 Moraiba Zapadores
- 18730 Elvira Zapadores
- 18731 Aires Nacionales, Segundo Fragmento Zapadores
- 18732 Sin Esperanza Estado Mayor
- 18733 Mosamala Estado Mayor
- 18734 Peonia Estado Mayor
- 18735 Souvenir de Chopin Estado Mayor
- 18736 Schottisch para Mandolina, por Curti Mandolina-Arriaga
- 18737 Moraima Trio Arriaga
- 18738 Serenata Morisca de Chapl Bandurria y Guitarra—Obscura y Arriaga
- 18739 A Media Noche Bandurria y Guitarra—Obscura y Arriaga
- 18740 La Linda Cubana Trio Arriaga
- 18741 El Desprecio Robinson
- 18742 Flores del Pasado Robinson y Zamudio
- 18743 Gran Corrida de Toros en la Plaza "México"
- 18744 Gran Corrida de Toros en la Plaza de Durango
- 18745 Tarantella Zapadores
- 18746 Aires Nacionales—Tercer Fragmento Zapadores
- 18747 Tuyo Hasta le Muerte Zapadores
- 18748 Aires Nacionales—Primer Fragmento Zapadores
- 18749 Felicidad Zapadores
- 18750 Hada de Rosas Estado Mayor
- 18751 Horas Felices Estado Mayor
- 18752 Celajes de Oro Estado Mayor
- 18753 Danza Húngara No. 5 Estado Mayor
- 18754 Entre Jazmines Estado Mayor
- 18755 Julia Estado Mayor
- 18756 María y Leonorcita—Danzones Yucatecos Estado Mayor
- 18757 Hamburgo Trio Arriaga
- 18758 La Dolores—Jota Trio Arriaga
- 18759 Guerrita Trio Arriaga
- 18760 La Cuarta Plana—Bolero Trio Arriaga
- 18761 Danzas Tropicales—No. 1 Quinteto Jordá
- 18762 Danzas Tropicales—No. 2 Quinteto Jordá
- 18763 Danzas Tropicales—No. 3 Quinteto Jordá
- 18764 La Dolores—Paso Doble Quinteto Jordá
- 18765 Celebre Mandolinata Quinteto Jordá
- 18766 Vals Poético Quinteto Jordá
- 18767 En Sourdine Quinteto Jordá
- 18768 El Amor es la Vida Quinteto Jordá
- 18769 Monte Cristo Quinteto Jordá
- 18770 A Fior di Labra Quinteto Jordá
- 18771 Caprichosas—Danza No. 2 Quinteto Jordá
- 18772 Nuages Roses Quinteto Jordá
- 18773 Los Niños Héroe de Chapultepec Peza
- 18774 Reir Llorando Peza
- 18775 Hojas de Margarita—Tres Poesías Peza
- 18776 El Fonógrafo Peza
- 18777 Mi Padre Peza
- 18778 El Progreso Estado Mayor
- 18779 Azul y Blanco y María Emilia—Danzones Yucatecos Estado Mayor
- 18780 En Zenonite Abrego y Picazo
- 18781 Pielto en un Fonógrafo, Imitativa Abrego y Picazo
- 18782 Tantum Ergo Sexteto Mixto
- 18783 O Salutaris Hostia Sexteto Mixto
- 18800 O Santissima Sexteto Mixto
- 18801 Salve Regina Sexteto Mixto
- 18802 No Puede Decirse, Melopeya Peza

22 kept?

DEC. 1907
Change in the Management of Our Mexican Co.

Rafael Cabanas, who has so successfully conducted the business of our Mexican branch, the Mexican National Phonograph Co., at Mexico City, for a period of two years or more, will, after January 1st, 1908, return to New York, to accept a position in the office of the Foreign Department, at 10 Fifth avenue. L. L. Lewis, who, until recently, has been connected with Lyon & Healy, Chicago, has been appointed Mr. Cabanas' successor. Mr. Lewis, for the past two years, has had charge of the I. C. S. Language Study Department of Lyon & Healy's Chicago store, and has resigned that position to accept the management of our Mexican Company. Mr. Lewis is thoroughly conversant with trade conditions in the Republic of Mexico, having been in business in Monterey, Mexico, for some time prior to his accepting a position with Lyon & Healy. He has a thorough knowledge of the Spanish language, and we are sure he will prove a worthy successor to Mr. Cabanas.

ADVANCE LIST 13 Mexican Records

DEC. 1907

- 20002 Marina (Salida del tenor). Emilio Arrieta
- 20035 Cuarto Poder, Marcha, Velino M. Presa
- 20036 Lindas Mexicanas, Velino M. Presa
- 20037 Club Verde, Vals, R. Campodónico
- 20038 Ilusiones de Ayer, Danzas, Velino M. Presa
- 20040 La Paloma, Danza, R. Iradier
- 20051 Félix Diaz, Marcha, Velino M. Presa
- 20052 Soñando, Vals, A. Vega
- 20053 La Tirolesa, Variaciones de Saxofón, Rossini
- 20054 El Toreo, Paso Doble Flamenco, R. Gascón
- 20055 Machaquito, Paso Doble Flamenco, R. Gascón
- 20065 La Perjura, Danza, Lerdo de Tejada
- 20066 Puerto Real, Paso Doble, Juarranz

- Sr. Magaña
- Banda de Policía de Mexico
- Banda de Policía de Mexico
- Banda de Policía de Mexico
- Banda de Policía de Mexico
- Srita. Sofia Camacho
- Banda de Policía de Mexico
- Banda de Policía de Mexico
- Banda de Policía de Mexico
- Banda Gascón
- Banda Gascón
- Sr. Octaviano Yáñez
- Trio Arriaga

FEB. 1908
Pushing Foreign Records

The following letter was sent to all Jobbers under date of December 27th, for the purpose of arousing among Jobbers a greater interest in Foreign Records than has been manifested in the past. It is reprinted here because it is of interest to Dealers as well as Jobbers. It was accompanied by a copy of the new Foreign Record catalogue and a blank calling for certain information.

DEAR SIR: The enclosed advance copy of our new catalogue of Foreign Records is sent to you for two reasons: First, to enable you to re-arrange your stock, so as to bring it up to date. Second, to solicit your cooperation in increasing the sale of Foreign Records.

This new catalogue contains the following selections:

37 Bohemian	48 Italian	
88 British	14 Japanese	
46 Chinese	38 Mexican	← 22 (1904)
60 Cuban	8 Norwegian	← 16 (1907)
18 Danish	65 Polish	
86 French	6 S. A. and C. A. National	
23 French-Canadian	61 Spanish	[Hymns]
199 German	25 Swedish	
50 Hebrew		
12 Hungarian	924	

Your attention is directed to the "Foreword" on page 3.

While the sale of these Records is by no means small, it is not what it would be if given more attention by the entire trade. We are handicapped in advertising to foreign speaking people, because they complain that Dealers do not carry the Records, and many Dealers state that their Jobbers do not carry an adequate stock of Foreign selections, and they lose sales because they cannot get orders filled in time.

One of the most frequently used arguments of a Jobber in endeavoring to get a Dealer to increase his business is this: "It pays to carry the full list of Edison Records," meaning of course, the domestic list.

May we not use a similar argument on you and say, "It will pay you to carry the entire list of Edison Foreign selections?" If it pays the Dealer to carry the domestic list so as not to lose sales, will it not pay you many times more to say and to advertise that you carry every Edison Record, domestic and foreign? Do you know of any better way to give your Dealers perfect service? With price protected goods like ours, service counts more than any other feature.

With the issuance of the new catalogue, we have reduced the total of our Foreign selections about 30 per cent., making it easier to carry the full list, and we intend adding in the future only such selections as seem to be demanded by the trade. We will also continue in the Foreign Catalogue the plan of cutting out slow-selling selections and keeping the total within reasonable bounds.

Will you not give this matter the attention that we believe it deserves?

F. K. DOLBEER,
 General Manager of Sales.

Two Jobbers have expressed the opinion that the lack of sequence in the numbers of the Foreign Records has a tendency to keep Jobbers from stocking the entire list. They point out that it is not possible to tell from time to time which series of numbers will be added to, and that therefore it is difficult to arrange shelves or bins in a systematic manner. They have asked that the numbers be changed to run in invoiced order as issued. It is not possible to change the present system of numbering our

Records. They are being made in this country, London, Berlin, and Paris, and each place has been assigned certain numbers to be used for any masters they make. For instance, we are using here numbers in 19000 and 20000. London is using numbers in 13000; Berlin in 15000, and Paris in 17000.

In our opinion the following plan will be the best for Jobbers and Dealers to follow, especially where the entire list is carried in stock: Arrange shelves or bins in the numerical order shown in Trade Catalogue No. 1240, leaving no room between any of them for additional selections. After the highest number at the end leave space, say, for 200 new titles. As new titles are issued, place them at the end in as near numerical order as possible. Then place an indicator (a colored cord or something similar) at the point in the regular stock, where the new numbers would go in if in the proper order. For instance, if new British selections should be issued to follow 13084 an indicator after this number would show that the later titles were placed at the end of the racks. By using trays for carrying Records in, it would be an easy matter once a year or once in eighteen months to re-arrange the trays to a close numerical order. This plan would not answer for domestic Records, but for the less active Foreign list it should answer every purpose.

MCH. 1908
Mexican Records

Some regret has been expressed because we cut out of our Foreign Record Catalogue certain Mexican selections that had become quite popular. This referred more especially to some of the band and orchestra Records. While most of the Mexican list was cut out of our regular catalogue, we can still furnish any of them to such Jobbers and Dealers as may have a demand for them. They are all being sold by our Foreign department and we can as readily fill domestic orders as before. We have no printed matter referring to them that we can supply in quantities, but will be glad to mail a complete list to any Dealer on request.

APR. 1908
Foreign Record Changes

The Trade is hereby advised that we have no more Records or masters of Record No. 18609, "Himno Nacional Mexicano" (Mexican), by Banda de Zapadores. Our entire stock of the above has been discarded. This selection has, however, been made over by the Banda de Policía, and is now listed under No. 20083 in our catalogue.

JULY 1909

FORM 1556—BRITISH SELECTIONS—Includes 30 Amberol and 659 Standard selections. Only 46 British titles were listed in Form 1525. Of the Amberol selections, 10 are instrumental and 20 vocal. These have been made within the past three months and are fully equal in quality to the Amberol selections made here. Most of them will be found quite as desirable as any of the American list, and owners of machines equipped to play Amberol Records will want most of these titles as soon as they know about them. Some of the Records are peculiarly English in their character and for this reason will be even more in demand among the natives of Great Britain. Of the 659 Standard selections in the British catalogue, 188 are instrumental and 471 are vocal. The band selections include many titles that will find favor among Phonograph owners everywhere. The typically English character of many of the vocal Records will make them popular among natives of Great Britain.

FORM No. 1557—FRENCH AND FRENCH-CANADIAN SELECTIONS—In this catalogue are listed 277 instrumental selections and 694 vocal, making a total of 971 French numbers. The old catalogue contained 149 vocal selections. Cut-outs have reduced the French-Canadian list from 22 in the old catalogue to 16 in the new. This catalogue is well worth the careful study of not only those who want Records for French patrons, but of those anxious to increase their business on general lines. A large number of the instrumental selections are made by the Garde Republicaine Band, an organization having few superiors anywhere. This band made a tour of the United States about a year ago and scored a great success. Most of the Records made by this band are of high-class music, and many of the titles have never been made or listed in this country. The selections from the operas are especially numerous. The list of vocal Records is especially strong in selections from Grand Opera. Every opera of note is represented with from one to ten selections. These Records have been made by singers of note, many being of the best opera companies of France. Among these vocal selections are two by Mary Garden, the star of the Manhattan Opera House in New York. They are numbers 17323 and 17595. Both of these Records are equal to anything ever made for the Phonograph and would be in our grand opera list, but for the fact that they were listed in France at the popular price. *MARY GARDEN*

FORM No. 1558—GERMAN SELECTIONS—In this catalogue are listed 239 instrumental and 529 vocal selections, making a total of 768. The old catalogue contained 9 instrumental and 181 vocal. The complete catalogue comprises so many desirable features that it is difficult to refer to them in detail. The band Records and the instrumental solos include a host of typically German compositions, all of which ought to be in great demand among the German-speaking people. Among the vocal selections are a large number sung by Carl Jörn, who was a member last season of the Metropolitan Opera House Company, and who has been re-engaged for another season. Mr. Jörn's Records would also be in our grand opera catalogue, but for the fact that they were made before he had reached his present standing in grand opera. There is also a large list of humorous Records.

FORM No. 1559—ARGENTINE, CUBAN, MEXICAN AND SPANISH SELECTIONS—This catalogue includes 26 Amberol and 1,091 Standard selections. Of the Amberol titles, 14 are in Spanish and are known as Flamenca selections. The other 12 are Porto Rican selections, all vocal. The other division of the catalogue is as follows:
 South and Central American National Hymns 6
 Argentine207
 Cuban287
 Mexican548
 Spanish43
 Foreign Record Catalogue, No. 1525, contained only 60 Cuban, 38 Mexican and 55 Spanish selections. The Flamenca, Porto Rican, Argentine, Cuban and Mexican departments are made of music characteristic of the several coun-

tries and by the best organizations and artists that could be obtained. Among the instrumental selections in each language are many that will undoubtedly have a considerable sale among Phonograph owners generally, whether or not they are familiar with the Spanish languages.

FORM No. 1560—MISCELLANEOUS LANGUAGES—Includes the following: Bohemian 89, Belgian 142, Chinese 45, Danish 54, Hebrew 76, Holland-Dutch 35, Hungarian 20, Japanese 14, Italian 111, Norwegian 46, Polish 95, Swedish 58, and Welsh 5.

A comparison of this list with the departments in catalogue No. 1525, will show the increase in each. An especially new feature is the listing of five Welsh Records, the first that have been put out in this country. This catalogue should have the especial attention of all Jobbers and Dealers located in sections of the country where the languages named are spoken.

548 Mex. in cat. @ Jul. 1909.
(303 + 245.)

3rd Recording session begun
April 1909. (Werner & Burt.)
Completed ca. July.

New Mexican Masters

Early last April George J. Werner and F. C. Burt, of the New York Recording Laboratory, reached Mexico City and immediately started on their work of making another series of Mexican Records. The work has now been completed, with the result that some of the finest Mexican Records obtainable have been added to our list.

A large number of Records, both Standard and Amberol, have been made by the famous Banda de Artilleria, under the leadership of Captain and Director Ricardo Pacheco. This famous organization has toured the United States on several occasions, and took first honors at the World's Fair at St. Louis in 1904.

Another prize lot of Records, both Standard and Amberol, have been made by the world-renowned Banda de Policia (Police Band), under the leadership of Captain Velino M. Preza. A choice collection of both Standard and Amberol Records has been made for us by the Jordarocabruna Quintette. This organization is unique and without doubt the finest orchestra in the entire Republic. It is always selected to play at the Presidential receptions, diplomatic affairs, etc. The Records we have secured will undoubtedly be in great demand by all music lovers and no collection of Edison Records will be complete without several of them. The organization is under the leadership of Sr. José Rocabruna, a violinist of renown, who is immensely popular in Paris, Madrid, etc.

We have also secured a few violin solos by this eminent artist, and we have no hesitation in saying that they will surprise the most fastidious lovers of violin music.

In this connection it might not be out of place to mention that Sr. Rocabruna's violin is an Amati, which cost him \$3,000 and it was on this magnificent instrument that our selections were played.

A large number of instrumental selections have been made for us by the famous Trio Arriaga, a pleasing combination of first and second mandolins and guitar. In addition we have made some fine mandolin solos by Sr. Joaquin J. Arriaga.

Sr. Octaviano Yañez bears the distinction of being the acknowledged champion guitarist of Mexico, and it is doubtful if his equal can be found in the entire world. We have secured a

number of delightful selections, both two and four minute, by this artist.

Srta. Rita Villa, a harpist of national reputation, has made some excellent selections for us, and we have also secured some novelties in the way of harp and cello duets, by Srta. Villa and Sr. Luis Rocha.

Of vocal Records we have secured selections by all the old favorites, such as Abrego and Picazo, popular singers; Rosales and Robinson, popular singers; Señoritas Herrera, Camacho, etc., and have also secured some fine Records by Señors Romero Malpica, Pablo Garcia Boffil, Adolfo Jimenez, Rafael Bezarez, Felix de la Sierra, José Aparicio, Francisco Cascales, Srta. Emilia Sanchez, Srta. Emilia Vergeri, etc., etc., all artists of repute and many of them well known in Spain, Argentine and Cuba, as well as in Mexico.

To sum it up—this has been our most successful recording trip to Mexico, and we are proud of the selections we have obtained, and feel sure that our patrons throughout the world will appreciate the band and instrumental selections fully as much as our Mexican friends.

These Records were produced under the personal supervision and criticism of Sr. Arturo Rocha, assistant director of the Conservatorio Nacional de Musica y Declamacion, Mexico.

← what about Jorda? →

President Diaz Honors the Edison Phonograph

We have just been advised that President Diaz, of Mexico, as a compliment to his personal friend, Mr. Edison, has made a Record for the Edison Phonograph and has most kindly consented to our placing it before the people of his country, as well as before the people of other countries interested in him and the great work he has accomplished for Mexico.

The information about this Record was not received till this issue of the PHONOGRAPH MONTHLY was ready for the press and we have had no opportunity, therefore, to give it the attention that so important a matter deserves. We will treat the subject fully next month, by which time we may be able to advise the trade when the Record will be ready for its use.

The Diaz Record ^{OCT. 1909.}

In our September issue we made brief reference to the fact that President Diaz of Mexico had done us the honor to make an Edison Record and had also given his consent to our placing it before the people of the United States and foreign countries as well as those of his native land. The Record was made by President Diaz on the invitation of Thomas A. Edison, whose acquaintance with the distinguished soldier-statesman dates from the early days of the electric light in New York. It is a tribute of recognition of the wonderful genius of the inventor of the Phonograph. By a happy coincidence the machine used for the recording is the identical one into which President Taft spoke when he made his famous series of speeches prior to the late election. In view of the coming meeting between the presidents of the two great republics of North America, the Record should prove of the greatest interest to the people of this country and Mexico, and ought to be in demand in other countries as well, as it is the first time that the ruler of a great nation has made a Record of his own voice for distribution in this manner. The matter on the Record, which is No. 20,315 "El Presidente Diaz al Señor Edison" ("President Diaz to Mr. Edison") is in Spanish and addressed to Mr. Edison, being a reply to a letter by him to President Diaz. The Record, which will be a unique and valuable addition to every collection, will be placed on sale in Mexico about October 15, after which date it may be sold in the United States.

Mexican Band Records ^{NOV. 1909}

Among the many records obtained by our experts during their recent stay in Mexico, those by the Banda de Policia (Police Band) are of more than usual merit. We have already issued sixty-eight records by this famous organization, and further monthly lists of both Amberol and Two-minute Records will follow. We cannot express ourselves too highly in describing the general excellence of these Records. There is not one in their number that does not measure up to the high standard of our Records, and we can only add that it is a great pleasure to offer a list so perfect.



CAPT. VELINO M. PREZA

The Banda de Policia is one of the most popular bands in Mexico, where every one is a connoisseur of band music, and its members are the flower of the instrumentalists of Mexico. Organized and patronized by General Felix Diaz, nephew of President Diaz, and Chief of Police, and under the direction of Captain Velino M. Preza, who is an eminent composer of band music, the band has reached its present perfection and is now recognized as one of the leading bands of the world. This band has toured the United States on several occasions, and has always met enthusiastic audiences wherever it has played. During its last visit to the United States, in the fall of 1908, a concert was given on the steps of the Sub-Treasury building in New York, by special permission of the government and as a compliment from President Diaz, of Mexico.

Many of the selections played by this band are typical of Spanish and Mexican music, and the peculiar charm of the music of these Southern countries cannot fail to appeal to a large public in this country. Most of us have heard, and remember with pleasure, snatches of this class of music, but few have enjoyed such a treat as we now offer. All these selections were made under the personal direction of Captain Velino M. Preza, to whose magnetic personality and large musical knowledge the phenomenal success of this band is mainly due. The Captain was delighted with the records just obtained and has expressed his pleasure in a letter to us, which we give below:

MEXICO CITY, July, 1909.

Mexican National Phonograph Co., City (Mexico City):

DEAR SIRS—I have heard the latest records which the Police Band, under my direction, has recorded in your laboratory, and it is a pleasure to me to state that I have found them to be excellent in every way, and that the playing length of the "Amberol" records of four minutes, enabled me to have the satisfaction of recording the pieces of my Band with all the artistic coloring which they require.

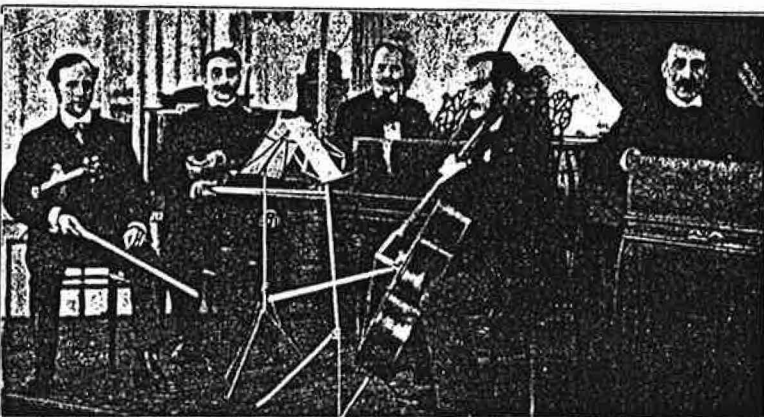
I congratulate myself on being reckoned among the numerous admirers of the genius of Mr. Thomas Alva Edison, and with kind regards, I beg to remain,

Yours sincerely,
(Signed) VELINO M. PREZA.

Mexican Record No. 18,750 Made Over ^{NOV. 1909.}

The trade is hereby advised that Mexican Record No. 18,750, "El Desprecio," formerly by R. Herrera Robinson, has been made over in the form of a duet by Rosales & Robinson.

Mexican Talent ^{DEC. 1909.}



JORDÁ-ROCABRUNA QUINTET

The Jordá-Rocabruna Quintet, whose first Record appeared in our January list (No. 333, "Monte Cristo Waltz"), is a unique organization, undoubtedly the best orchestra in the City of Mexico. Under the joint leadership of Srs. José Rocabruna and Luis G. Jordá it has attained a distinction unrivalled. It is composed of a first and second violin, violincello, piano, and organ. Sr. José Rocabruna, the first violin, is immensely popular, not only in Mexico but in the capitals of Europe and South America.

His violin, made by the celebrated Italian violin maker, Amati, is nearly four hundred years old and valued at \$3,000. Sr. Luis G. Jordá, whose place is at the piano, is one of Mexico's best composers, and has written many beautiful dance pieces and operettas. We have secured a total of thirty-two selections (12 Amberol and 20 standard) by this quintette, comprising some enchanting dances as well as classical and operatic pieces. They have made Records for no other company.

MEXICAN AMBEROL RECORDS (151-4-1195.)
MUSICA DE BANDA. JAN. 1910.

- 6024 Amor—Vals, Villanueva Banda de Policía 4M-6068
- 6038 Besos y Pesos—Vals, A. Martínez Banda de Artillería 4M-6067
- 6041 Emperador—March, Trespatillo Banda de Policía
- 6034 Gaona—Pasodoble, A. Pacheco Banda de Artillería 4M-6068
- 6052 Golondrina (La), Serradell Banda de Artillería
- 6046 Lindas Mexicanas—Marcha, V. M. Preza Banda de Policía 4M-6069
- 6002 María, Concha y Lupe—Danzas, A. Pacheco Banda de Artillería
- 6021 Más Bella (La)—Vals, E. Watdeufel Banda de Policía 4M-6070
- 6042 Paloma (La)—Danza, R. Iradier Banda de Policía 4M-6071
- 6001 Pulga (La)—Pasodoble, A. Pacheco Banda de Artillería
- 6030 Tirolesa (La)—Variaciones de Saxofón Alto, G. Rossini Banda de Policía
- 6022 Tlalpam—"Two-Step," M. Lerdo de Tejada Banda de Policía
- 6031 Veintitrés de Infantería (El) (Marcha, A. Pacheco Banda de Artillería
- 6020 Viuda Alegre (La)—Selección, F. Lehár Banda de Policía
- 6023 ¡Viva la Industria!—March, I. Calderón Banda de Policía

TRIO INSTRUMENTAL "ARRIAGA."

- 6049 Esperanza, Angélica y Sofía—Danzas, Ascorve
- 6028 Jessey—Polka, Carlos Curti
- 6027 Predilecta—Vals, Carlos Curti

QUINTETO INSTRUMENTAL "Jordá-Rocabruna."

- 6037 Andaluza—Vals, F. Popy
- 6050 Bolero, O. J. Braniff
- 6016 Monte Cristo—Vals, Kottlar
- is also No. 333 in American Amberol List
- 6015 Pollo Tejada (El)—La Paraguaya, J. Valverde
- 6017 Tres Danzas Tapatías, L. G. Jordá

ARPA.

- Sva. Rita Villa,
- 6048 Czardas, G. Verdalle

GUIARRA.

- Octaviano Yáñez.
- 6006 Noche de Alegría (Una)—Vals, Oropeza

MANDOLINA.

- Joaquín J. Arriaga.
- 6010 Brlas—Vals, Carlos Curti

VIOLONCELLO.

- Luis G. Rocha.
- 6043 Causeries Vals Lento, F. Villanueva

MEXICAN RECORDS FOR FEBRUARY
AMBEROL (FOUR MINUTES). 1910.

- 6053 Vals Poético—Con Obligado de Saxofón, F. Villanueva Banda de Policía
- 6054 Carmen—Canción del Torero, G. Bizet Manuel Romero Malpica, barítono
- 6055 Bagatelle, G. Verdalle, Harp Solo Rita Villa
- 6056 Por Pachita—Canción Popular, Arreglo de M. Rosales Maximiliano Rosales, tenor, y Rafael Herrera Robinson, barítono
- 6057 Virginia Fábregas—Vals, E. Beauchamps Trio Instrumental "Arriaga"
- 6058 La Rancherita—Canción Popular, Arreglo de L. Picazo Jesús Abrego, tenor, y Leopoldo Picazo, barítono

STANDARD (TWO MINUTES).

- 20325 La Copa de Oro—Mazurka, E. García Banda de Artillería
- 20326 Tangos—Tientos, Arreglo de F. Cascales y J. Aparicio Francisco Cascales, "El Sevillano," tenor
- 20327 El Aragonés—Vals—Jota, Juan Escalás Quinteto Instrumental "Jordá-Rocabruna"
- 20328 El Arriero—Canción Popular Cuarteto Vocal Coculense

MEXICAN RECORDS FOR MARCH
AMBEROL (FOUR MINUTE). 1910.

- 6059 Primero de Montada—Marcha, A. Pacheco Banda de Artillería
- 6060 El Terrible Pérez—Diálogo-Dúo, Valverde, Matilde Herrera, tiple, y Pablo García Bofil, tenor
- 6061 Don Juan Tenorio—Escena del Sofá, Zorrilla Sofía Camacho y Carlos S. Solórzano
- 6062 Ensueño de Amor—Vals, R. G. Ramos Trio Instrumental "Arriaga"
- 6063 Murcianas—Tarrantas, Arreglo de R. Bezares Rafael Bezares, tenor
- 6064 Cuba á México—Canción Popular, Arreglo de L. Picazo Jesús Abrego, tenor, y Leopoldo Picazo, barítono
- 6065 El Diábolito—Two-Step, G. Y. Brussel Banda de Policía

STANDARD (TWO MINUTE).

- 20329 La Gitanilla—Tango-Machicha, J. Valverde, hijo Quinteto Instrumental "Jordá-Rocabruna"
- 20330 Malagueñas Cartagenas, Arreglo de R. Bezares Rafael Bezares, tenor
- 20331 El Amor Ausente—Canción Popular, Arreglo de M. Rosales Maximiliano Rosales, tenor, y Rafael Herrera Robinson, barítono

MEXICAN RECORDS FOR APRIL
AMBEROL (FOUR MINUTE). 1910.

- Progreso—Marcha, V. M. Preza Banda de Policía
- 20332 Pasó . . . —Romanza, Castillo, Carrasco y Fernández de Lara Manuel Romero Malpica, barítono
- 20333 Margarita—Pasodoble, Luis G. Jordá Quinteto Instrumental "Jordá-Rocabruna"
- 20334 Los Mártires de Cuba—Mazurka, Arreglo de L. Picazo Jesús Abrego, tenor, y Leopoldo Picazo, barítono
- 20335 Las Campanitas—Canción Popular Cuarteto Vocal Coculense
- 20332 Carmen—Vals, A. Pacheco Banda de Artillería

STANDARD (TWO MINUTE).

- 20332 Romanza para Violoncello, R. Halm Solo de Violoncello por Luis G. Rocha
- 20333 El Husar de la Guardia—Cuplés de Leandro, Perrin; Palacios; Giménez y Vives Pablo García Bofil, tenor
- 20334 MI Hamaca—Canción Popular, Arreglo de L. Picazo Jesús Abrego, tenor, y Leopoldo Picazo, barítono
- 20335 Serenata de Moskowski, M. Moskowski Trío Instrumental "Arriaga"

MEXICAN RECORDS FOR MAY
AMBEROL (FOUR MINUTE). 1910.

- 6072 Guerra Marina—March, A. Pacheco Banda de Artillería
- 6073 Las Bribonas—Cuplés de la Maquinista, Viergol y Calleja Emilia Sánchez, soprano
- 6074 Anna—Gavota, O. Yáñez Solo de Guitarra por Octaviano Yáñez
- 6075 No te olvido—Zortzico, Villar y Jiménez Félix de la Sierra, tenor
- 6076 El Novio de Tacha—Gavota, C. Curti Trio Instrumental "Arriaga"
- 6077 Amor Michoacano—Canción Popular, Arreglo de M. Rosales Maximiliano Rosales, tenor, y Rafael Herrera Robinson, barítono
- 6078 ¡Viva Jalisco!—Marcha, I. Calderón Banda de Policía

STANDARD (TWO MINUTE).

- 20336 La Gatita Blanca—"La Machicha," Pasodoble, Jiménez y Vives Banda de Policía
- 20337 Malagueñas de Levante, Arreglo de R. Bezares Rafael Bezares, tenor
- 20338 El Cu-rru-cu-cú—Canción Popular, Arreglo de L. Picazo Jesús Abrego, tenor, y Leopoldo Picazo, barítono

MEXICAN RECORDS FOR JUNE
AMBEROL (FOUR MINUTE) 1910.

- 6079 Felix Diaz—Marcha, V. M. Preza Banda de Policía
- 6080 Las Bribonas—Cuplés del Negroito Viergol y Calleja Pablo García Bofil, tenor
- 6081 La Guacamaya—Canción Popular Cuarteto Vocal Coculense
- 6082 Blanca—Mazurka, L. G. Jordá Quinteto Instrumental "Jordá-Rocabruna"
- 6083 Quién sabe!—Two-step, G. Y. Brussel Banda de Artillería
- 6084 La Campana de la Independencia—Marcha, E. Elorduy Banda de Artillería

STANDARD (TWO MINUTE)

- 20339 Soñadora—Danza, P. Valdés Fraga Solo de Violón por José Rocabruna
- 20340 Astor—Balada, H. Trotter Manuel Romero Malpica
- 20341 El Duque Job—Por la Ventana, M. Gutiérrez Nájera Recitación por Leopoldo Gutiérrez Lara
- 20342 Alá, cuando era niño—Danza Menor, Arreglo de L. Picazo Jesús Abrego, tenor, y Leopoldo Picazo, barítono

MEXICAN RECORDS FOR JULY
AMBEROL (FOUR MINUTE). 1910.

- 6085 Soñador—Vals, E. Díaz Banda de Policía
- 6086 Ruido de Campanas—Cuplés de "¡Bomba!"
- 6087 ¡A Granada!—Canción Española, Grass, Elías y Alvarez Rafael Bezares, tenor
- 6088 Amor Prohibido—Canción Popular, Arreglo de M. Rosales Maximiliano Rosales, tenor, y Rafael Herrera Robinson, barítono
- 6089 Fandangos de Málaga, Arreglo de R. Bezares Rafael Bezares, tenor
- 6090 La Machicha—Parodia, Arreglo de L. Picazo Jesús Abrego, tenor, y Leopoldo Picazo, barítono
- 6091 Romanza Expresiva y Tarantela, Schubert; Lucantoni Solo de Violín por José Rocabruna

STANDARD (TWO MINUTE).

- 20343 Alma de Artista—Vals, A. Martínez Banda de Artillería
- 20344 Lakumí—Tango, Velasco Quinteto Instrumental Jordá-Rocabruna
- 20345 La Paloma, R. Iradier Trío Instrumental "Arriaga"

MEXICAN RECORDS FOR AUGUST
AMBEROL (FOUR MINUTE) 1910.

- 6092 Porfirio Diaz—Marcha, G. Codina Banda de Policía
- 6093 Lo que está de Dios—Canción Española, F. A. Barbieri Emilia Sánchez, tiple
- 6094 El Arriero—Canción Popular Cuarteto Vocal Coculense
- 6095 Mondaine—Vals—Berceuse, A. Boc Quinteto Instrumental "Jordá-Rocabruna"
- 6096 Tierra Baja—Narración del Acto I, A. Guimerá Leopoldo Gutiérrez Lara, actor dramático
- 6097 En un Jardín—Canción Mayor, Arreglo de L. Picazo Jesús Abrego, tenor, y Leopoldo Picazo, barítono

STANDARD (TWO MINUTE)

- 20346 Covadonga—Pasodoble, A. Pacheco Banda de Artillería
- 20347 Los Maygares—Canción de la Pastora, J. Gastambide Emilia Vergueri, tiple
- 20348 El Pico-Pico—Canción Popular, Arreglo de L. Picazo Jesús Abrego, tenor, y Leopoldo Picazo, barítono
- 20349 Danzas á la Pomar, I. Carmona Trío Instrumental "Arriaga"

New Record Talent—Señor José Rocabruna MAY 1910.

Señor Rocabruna, an eminent violinist, well known in Europe and Latin America, has contributed a beautiful Record to the July Amberol list—No. 460, (a) Romance (Schubert) and (b) Tarantella (Lucantoni). Several Records by him will also be found in the Mexican catalog—an Amberol Record, "Romantica," and "Ole" and "Ultima Lágruna," two-minute Records, all three exceptional Records of their kind.

Señor Rocabruna is immensely popular in all the capitals of Europe and South America, where he has toured many times with great success. He is a member and one of the leaders of the Jordá-Rocabruna Quintet, a famous orchestra of Mexico City, in which he plays first violin parts.

Of hardly less fame than its possessor is his violin, which is an Amati and valued at \$3,000. It was built by Andrea Amati, in Cremona, Italy, in the sixteenth century, nearly four hundred years ago. It is a masterpiece of violin construction, combining beauty of design with the wonderful tone quality which made the Cremona makers so famous and of which they alone knew the secret. The above selections are played on this rare instrument, and the Records reproduce the beautiful tones of the original with remarkable fidelity.



MEXICAN RECORDS FOR SEPTEMBER

AMBEROL (FOUR MINUTE). 1910.

- 6098 Perfume de Violetas—Vale, A. Pacheco
Banda de Artillería
 - 6099 Las Hijas de Eva—Romanza, J. Gaztambide
Rafael Bezares, tenor
 - 6100 Madriparivienne—Vals, H. Tellam
Quinteto Instrumental "Jordá-Rocabruna"
 - 6101 Varios Estilos de Malagueñas, Arreglo de
R. Bezares Rafael Bezares, tenor
 - 6102 Bolero, C. Curti Trío Instrumental "Arriaga"
 - 6103 No me Olvides—Canción Tapatía,
Arreglo de M. Rosales
 - 6104 Historias y Cuentos—Jota, A. Rubio
Banda de Policía
- STANDARD (TWO MINUTE).**
- 20350 Bolero, Solo de Mandolina, M. Moszkowski
Joaquín J. Arriaga
 - 20351 La Partida—Canción Española, E. Blasco;
F. M. Alvarez Rafael Bezares, tenor
 - 20352 El Céfito—Danza, Arreglo de L. Picazo
Jesús Abrego y Leopoldo Picazo

MEXICAN RECORDS FOR OCTOBER

AMBEROL (FOUR MINUTE). 1910.

- 6105 "María" y "A Media Noche"—Danzas
J. Dávila, y Avilés Banda de Policía
 - 6106 Alma de Dios—Seguidillas del Fuelle, Serrano,
Arniches y Alvarez Pablo García Bofil, tenor
 - 6107 Dolores—Vals, E. Waldteufel
Solo de Guitarra por Octaviano Yáñez
 - 6108 Zamacueca Suriana, Arreglo de M. Rosales
Maximiano Rosales, tenor y
Rafael Herrera Robinson, barítono
 - 6109 Rosalba—Mazurka, E. Navarro
Trío Instrumental "Arriaga"
 - 6110 Ideal—Vals, Capitani
Banda de Policía
- STANDARD (TWO MINUTE).**
- 20353 Brisas de Amor—Mazurka, A. Pacheco
Banda de Artillería
 - 20354 El Periquito—Canción Popular
Cuarteto Vocal Coculense
 - 20355 Jotas Populares, Arreglo de R. Bezares
Rafael Bezares, tenor
 - 20356 ¡Ven a mis Brazos!—Canción Popular,
Arreglo de L. Picazo
Jesus Abrego, tenor, y Leopoldo Picazo, barítono

MEXICAN RECORDS FOR NOVEMBER

AMBEROL (FOUR MINUTE). 1910.

- 6111 Celajes de Oro—Polka, A. Pacheco
Banda de Artillería
 - 6112 Instantáneas—Cuplés del Hombre Gordo,
Torregrosa; Valverde, hijo; Arniches; López
Pablo García Bofil
 - 6113 Hermosa Primavera—Canción Popular,
Arreglo de M. Rosales
Maximiano Rosales, y Rafael Herrera Robinson
 - 6114 Hispano-Americano—Two-step, L. G. Jordá
Quinteto Instrumental Jordá-Rocabruna
- STANDARD (TWO MINUTE).**
- 20357 En los Bosques—Mazurka, E. Waldteufel
(Solo de Guitarra) Octaviano Yáñez
 - 20358 ¡Son los Sueños que Pasan! Amado Nervo
(Recitación) Leopoldo Gutiérrez Lara
 - 20359 Guajiras Populares, Arreglo de R. Bezares
Rafael Bezares

MEXICAN RECORDS FOR DECEMBER

AMBEROL (FOUR MINUTE). 1910.

- 6115 Malagueña de Juan Brea, Arreglo de F. Cascales
Francisco Cascales, "El Sevillano," tenor
 - 6116 El Jardinero—Canción Popular,
Arreglo de L. Picazo
Jesús Abrego, tenor, y Leopoldo Picazo, barítono
 - 6117 Alma y Corazón—Danzas, E. Elorduy
Banda de Policía
 - 6118 El Dos de Mayo—Pasodoble, F. Chueca
Banda de Policía
- STANDARD (TWO MINUTE).**
- 20360 ¡Qué Mirada...! ¡Qué Sonrisa...!—
Danza, Aranda
Quinteto Instrumental "Jordá-Rocabruna"
 - 20361 Guajiras Jerezanas, Arreglo de R. Bezares
Rafael Bezares, tenor

MEXICAN RECORDS FOR JANUARY

AMBEROL (FOUR MINUTE) 1911.

- 6119 El Husar de la Guardia—Dúo de Lisette
y Leandro,
G. Giménez; A. Vives; Pezón; Palacios
Emilia Sánchez, soprano.
 - 6120 Mi Ausencia—Canción Popular,
Arreglo de L. Picazo
Jesús Abrego, tenor, y Leopoldo Picazo, barítono
 - 6121 Merci—Cavata, C. Curti
Dúo de Mandolina y Guitarra por
Joaquín J. Arriaga y Octaviano Yáñez
 - 6122 Un Recuerdo a mi Madre—Canción Popular
Arreglo de M. Rosales
Maximiano Rosales, tenor, y
Rafael Herrera Robinson, barítono
- STANDARD (TWO MINUTE)**
- 20362 Una Noche en el Mar—Barcarola,
G. Lorenz Solo de Arpa por Rita Villa
 - 20363 Los Ojos de Dolores—Canción Popular
Arreglo de L. Picazo
Jesús Abrego, tenor.
Leopoldo Picazo, barítono

MEXICAN RECORDS FOR FEBRUARY

AMBEROL (FOUR MINUTE). 1911.

- 6123 Lupe—Vals, R. Campodónico Banda de Policía
 - 6124 Gallito—Pasodoble, A. Martínez Banda de Policía
 - 6125 El Dominó Azul—Romanza,
Campodón y Arrieta Rafael Bezares
 - 6126 La Verdulera—Escena Popular, M. Rosales
Recitada por Maximiano Rosales
- STANDARD (TWO MINUTE).**
- 20364 Georgette—Tustép, R. J. Alvarez
Trío Instrumental "Arriaga"
 - 20365 Guajiras Bezares, R. Bezares Rafael Bezares

MEXICAN RECORDS FOR MARCH

AMBEROL (FOUR MINUTE). 1911.

- 6127 Los Niños Llorones—Tehi-Quei-Tehi: Tango
de los Negritos, Torregrosa y Valverde, hijo
Quinteto Instrumental "Jordá-Rocabruna"
 - 6128 Antonio Montes—Tango, Arreglo de F.
Cascales Francisco Cascales, "El Sevillano"
 - 6129 Un Circo de Barrio—Pieza Descriptiva, Arre-
glo de M. Rosales
Maximiano Rosales, tenor, y
Rafael Herrera Robinson, barítono
 - 6130 Oaxaca—Pasodoble, G. Garzón Banda de Policía
- STANDARD (TWO MINUTE).**
- 20366 Una Gota de Rocío—Canción Popular, Arre-
glo de L. Picazo
Jesús Abrego, tenor, y Leopoldo Picazo, barítono
 - 20367 Diábolo—Tustép, G. Y. Brussel
Dúo de Mandolina y Guitarra por
Joaquín J. Arriaga y Octaviano Yáñez

MEXICAN AMBEROL (FOUR MINUTE)

- 6131 Botón de Rosa—Chótis, A. Garcia APL. 1911.
Banda de Policía
 - 6132 La Noche de Reyes—Jota, Serrano y Arniches
Pablo García Bofil
 - 6133 Tom-Tit—Marcha, J. Clérice
Quinteto Instrumental Jordá-Rocabruna
 - 6134 Un Viaje al Infierno—Canción Popular:
1a y 2a Parte, Arreglo de M. Rosales
Maximiano Rosales y Rafael Herrera Robinson
- MEXICAN STANDARD (TWO MINUTE).**
- 20368 Granadinas Bezares, R. Bezares Rafael Bezares
 - 20369 El Borrego Gordo—Corrido, Arreglo de L.
Picazo Jesus Abrego y Leopoldo Picazo

MEXICAN AMBEROL (FOUR MINUTE)

- 6131 Botón de Rosa—Chótis, A. Garcia MAY. 1911.
Banda de Policía con Obligado de Saxofón
 - 6132 La Noche de Reyes—Jota, Serrano y Arniches
Pablo García Bofil, Tenor
 - 6133 Tom-Tit—Marcha, J. Clérice
Quinteto Instrumental "Jordá-Rocabruna"
 - 6134 Un Viaje al Infierno—Canción Popular: 1a y
2a Parte, Arreglo de M. Rosales
Maximiano Rosales, Tenor, y
Rafael Herrera Robinson, Barítono
- MEXICAN STANDARD (TWO MINUTE).**
- 20368 Granadinas Bezares, R. Bezares
Rafael Bezares, Tenor
 - 20369 El Borrego Gordo—Corrido,
Arreglo de L. Picazo
Jesus Abrego, Tenor, y Leopoldo Picazo, Barítono

MEXICAN AMBEROL (FOUR MINUTE). JUN.

- 6139 Los Hijos de la Noche—Chotis, Arreglo de L. 1911
Picazo
Jesus Abrego, tenor, y
Leopoldo Picazo, barítono
- 6140 Romántica—Mazurka, L. G. Jordá, Violin
José Rocabruna
- 6141 En Vísperas de la Boda, Juan de Dios Peza,
Recitación Carlos S. Solórzano
- 6142 La Inundación de León—Corrido, Arreglo de
M. Rosales
Maximiano Rosales, tenor, y
Rafael Herrera Robinson, barítono

MEXICAN STANDARD (TWO MINUTE).

- 20372 Malagueñas Tarantas, Arreglo de Cascales y
Aparicio
Francisco Cascales, tenor, "El Sevillano"
- 20373 Mi Esperanza—Polca, O. Yáñez
Trío Instrumental Arriaga

MEXICAN RECORDS FOR SEPTEMBER

AMBEROL (FOUR MINUTE) 1911.

- 6143 Villa—Canción Montenegrina
Por E. Vergeri, tiple
 - 6144 Cuplés
Por E. Vergeri, tiple
- STANDARD (TWO MINUTE)**
- 20374 Vals de Amor Por E. Vergeri, tiple

One of the best letters we received following the issuance of the German Catalogue was written by the Petmecky Company of Austin, Texas, under date of May 12th. It reads in part as follows: **FOREIGN RECORDS—JUN. 1911.**

"We thank you very much for the German Catalogue and according to our threat are sending our order to-day to the Houston Phonograph Company for the complete list of German Amberols.

"This new catalogue is going to be a great help and we are going to try and make our stock of Edison German Records as active as our Mexican stock—the quickest turning goods we have in our store. As soon as we get the Records ordered, we shall issue a mimeograph letter to all our German customers cracking up these Records and include a catalogue with it.